

Selected Sonatas for Flute or Violin

Francesca Maria Veracini Florentino

Transcribed by Laura Conrad

MMIII



Figure 1: Francesca Maria Veracini (1690-1768)

Contents

Contents	i
Sonata Sesta	1
Sonata Decima	8
Sonata Undecima	16

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Sonata Sesta

Francesca Maria Veracini

Largo

6 7 6 # 5/4 3 6 6/5 6

9

6b 6/5b 4b 3 5 5/4 3 5 5/4 3

17

3# 6 7 6 7 6# 6b 7/3# 7 5/4 3#

II

Allegro

6 # 6 6 #

6 4# 6

6 5^b

6/4 # 7^b 6

49

3# 6 # 6 5 3#

58

6 5^b 3# 6 4# 6

67

tasto solo

6 #

75

tasto solo

6/5 5/4 3# #

84

tasto solo

6/5 5/4 3#

III

Allegro

treble

bass

4

7

6 6 6 6#

Adagio

10

14

17

6 7 8# 5 6 7 6 5 3#

3# 3# 3#

3# 6

20

6# 6 3#

Musical notation for measures 20-22. The treble clef staff contains a continuous eighth-note pattern. The bass clef staff has rests in measures 20 and 21, followed by notes in measure 22. Fingering numbers 6#, 6, and 3# are indicated below the bass staff.

23

6 3#

Musical notation for measures 23-25. The treble clef staff features eighth-note patterns with some accidentals. The bass clef staff has rests in measures 23 and 24, followed by notes in measure 25. Fingering numbers #, 6, and 3# are indicated below the bass staff.

26

6

Musical notation for measures 26-28. The treble clef staff contains a continuous eighth-note pattern. The bass clef staff has notes in measures 26, 27, and 28. A fingering number 6 is indicated below the bass staff.

Adagio

29

6

Musical notation for measures 29-31. The treble clef staff features a complex eighth-note pattern. The bass clef staff has notes in measures 29, 30, and 31. A fingering number 6 is indicated below the bass staff.

IV

Allegro

6
5 # 6 6#

10
6#

18
5 6 6

27
5 3b 4b 5b

35
6 6 5 3b

43
4b 5b 6 6

52

6

Detailed description: This system contains measures 52 through 60. The treble clef staff features a complex melodic line with many sixteenth-note runs and some slurs. The bass clef staff provides a harmonic accompaniment with a mix of eighth and sixteenth notes. A '6' is printed below the bass staff at the beginning of the system.

61

2

Detailed description: This system contains measures 61 through 68. The treble clef staff continues the melodic development with slurs and sixteenth-note patterns. The bass clef staff has a more rhythmic accompaniment. A '2' is printed below the bass staff at the end of the system.

69

6 6 6#

Detailed description: This system contains measures 69 through 77. The treble clef staff shows a melodic line with some slurs. The bass clef staff has a steady accompaniment. The numbers '6', '6', and '6#' are printed below the bass staff at measures 69, 75, and 76 respectively.

78

6 5 # 6 6# 6#

Detailed description: This system contains measures 78 through 87. The treble clef staff features a melodic line with slurs. The bass clef staff has a rhythmic accompaniment. The numbers '6', '5', '#', '6', '6#', and '6#' are printed below the bass staff at measures 78, 79, 80, 83, 85, and 86 respectively.

88

6 6# 6 6

Detailed description: This system contains measures 88 through 95. The treble clef staff has a melodic line with slurs. The bass clef staff has a rhythmic accompaniment. The numbers '6', '6#', '6', and '6' are printed below the bass staff at measures 88, 91, 93, and 94 respectively.

96

6b 5

Detailed description: This system contains measures 96 through 103. The treble clef staff features a melodic line with slurs. The bass clef staff has a rhythmic accompaniment. The numbers '6b' and '5' are printed below the bass staff at measures 96 and 97 respectively.

104

6b 5 #

Detailed description: This system contains measures 104 through 111. The treble clef staff features a melodic line with slurs. The bass clef staff has a rhythmic accompaniment. The numbers '6b', '5', and '#' are printed below the bass staff at measures 104, 105, and 106 respectively.

Sonata Decima I

Francesca Maria Veracini

Cantabile

5^b 5^b 4^b 3 3[#] 6 3[#] 6

3^b 6[#] 6 3[#] 3^b 7^b

5 5^b 4 3 6^b 5^b 6[#]

3[#] 3[#] 3[#] 3[#] 6 4[#] 5^b 4 3[#]

II

Allegro

3# 6 6 # 7 6 3#

6 6 7 6 3# 7 6

3b 3# 7 6 3# 7

6 3# 3#

6b 6 6# 6 6b 6 6# 6 3b 6 6# 6 6b 6

6# 3# 3b

Musical score for Sonata Decima, measures 41-80. The score is written in two staves (treble and bass clef) and includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Ornaments are present in measures 47, 54, 61, 67, and 79. The score is divided into systems of two staves each, with measure numbers 41, 47, 54, 61, 67, 73, and 79 marking the beginning of each system.

41 6 3^b

47 6 6/4 5/3 3# 3^b

54 3# 3# 3#

61 6# 6 6 3# 6 3#

67 3# 6 6 3# 7 6 3# #

73 7 6 3# 6 3#

79 3# 6^b 6

85

6# 6 6^b 6 6# 6 6^b 6 6# 6 6^b 6 6# 6 3^b

92

6 5 3# 6 6# 6 3^b

98

6 3^b 6 3^b 6 5/4 3#

III

Cantabile (Andante)

treble

bass

4/2 6 7 7 7 7 3#

6 5b 4 3 6 3b 3#

4/2 6 3b 6# 6 5/4 3# 3b 6 5b 4b/2

20 1 2

6b 5b 6 5/4 3 6 5/4 3

IV

Allegro, ma affettuoso

treble

bass

6 6# 6 6 5b 3# 6 3b 6 3# 6

5

6 3# 6 6 7 6#

9

6 6 7 6# 6 3# 5

13

5/4 3# 6 7 6 6 6 7 6# 6 3#

17

6 5 5/4 3# 6 3b

21

3^b 6/5 3#3^b 6 6/5 6 3#

Detailed description: This system contains measures 21 through 24. The upper staff features a melodic line with eighth and sixteenth notes, including a trill in measure 22. The lower staff provides a bass line with eighth and sixteenth notes. Below the bass line, figured bass notation is provided for each measure.

25

6 3# 6/4# 6 6^b 6 3#

Detailed description: This system contains measures 25 through 28. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line. Figured bass notation is provided for each measure.

29

6 3# 6# 6 5^b 6/4 6/5 #

Detailed description: This system contains measures 29 through 32. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides a bass line. Figured bass notation is provided for each measure.

33

3# 6/4# 6 6^b 6 3# 6 # 6# 6 5^b 6/4

Detailed description: This system contains measures 33 through 36. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line. Figured bass notation is provided for each measure.

37

7^b/5 3# 5/4 3# 6 5^b 6/5 3# 3^b 6/4 5/3#

Detailed description: This system contains measures 37 through 40. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides a bass line. Figured bass notation is provided for each measure.

Sonata Undecima

Francesca Maria Veracini

Largo

The musical score is presented in two staves: treble and bass. It begins with a treble clef and a key signature of one flat (G minor). The tempo is marked *Largo*. The score contains measures 1 through 17. Measures 1-16 are marked with various fingering numbers (6, 4, 3b, 7, 7, 7, 7, 3#, 3b, 3b, 6, 7, 6#, 6#, 7#, 7) and include slurs and accents. Measure 17 is marked *Adagio* and includes a fermata. The piece concludes with a final cadence in the bass staff.

II

Allegro

Treble

Bass

4

6 6 6♯ 6 6 6 6♯ 6

8

12

6

16

#

20

3# 4 3# 4 3# 4 3 4 3 3#

Detailed description: This system contains measures 20 through 23. The treble clef staff features a complex melodic line with many sixteenth and thirty-second notes, including slurs and ties. The bass clef staff provides a harmonic accompaniment with a mix of eighth and sixteenth notes. Below the bass staff, a sequence of numbers indicates fingering: 3# for measure 20, and 4 3# 4 3# 4 3 4 3 3# for measures 21-23.

24

6

Detailed description: This system contains measures 24 through 26. The treble clef staff continues the melodic development with slurs and ties. The bass clef staff has a steady accompaniment. A single number '6' is placed below the bass staff, likely indicating a fingering for a specific note in measure 25.

27

4 6 3#

Detailed description: This system contains measures 27 through 29. The treble clef staff shows a melodic line with slurs and ties. The bass clef staff has a consistent accompaniment. Below the bass staff, the numbers 4, 6, and 3# are placed under measures 27, 28, and 29 respectively.

30

Detailed description: This system contains measures 30 through 33. The treble clef staff features a melodic line with slurs and ties. The bass clef staff has a steady accompaniment. No numbers are present below the staff in this system.

34

6 6 6 6 6 6 6

Detailed description: This system contains measures 34 through 37. The treble clef staff has a melodic line with slurs and ties. The bass clef staff has a steady accompaniment. Below the bass staff, the number '6' is repeated seven times, once for each measure from 34 to 40.

38

5 6

41

Tasto solo

6 5

44

6

III

Largo

Treble

Bass

6 6 6

3# # 6 6 6 6

6 6# 6 6

1. 2.

IV

Allegro

Treble

Bass

6 6 6 6 6 6 6

8

6 6 6 6 6 6 6

15

3♯ 6 6♯ 6 6 6♯ 6 6♯

23

6 3♯ 6 3♯ 6 6♯

31

6 6♯ 6 6 6 3♯ 6 3♯

39

6 5♭ 3♯ 6 5

46

6# 3# 3# 6 3#

53

6 6 6 6

61

6 6 6

69

b 6 3b 3b

77

3b 7 6 6 6 5 6/4 5/3

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