

# Danserie Altus

Tielman Susato

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# 1. Bergerette: *Dont vient cela*

Altus

Tielman Susato

6  
13  
20  
27  
33  
39  
45  
52  
58

# 4. Bergerette

Altus

Tielman Susato

8

5

10

15

20

Fine

D.C.

# 2. Bergerette: *Sans roch*

Altus

Tielman Susato

6  
12  
19  
26  
6  
12  
18  
24  
30  
36

Fine

D.C.

Fine

42 D.C.

6

12 Fine

19

26 D.C.

### 3. Bergerette: *C'est une dure despartie*

Altus

Tielman Susato

9

19

29

39

# 5. La morisque

Altus

Tielman Susato

Musical score for 'La morisque' in 4/2 time, Altus part. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The music features a series of eighth and quarter notes, with a repeat sign at the end of the first line. The second staff continues the melody. The third staff begins with a repeat sign and a fermata. The fourth and fifth staves complete the piece with a final double bar line.

# 6. Bergerette: *Les grands douleurs*

Altus

Tielman Susato

Musical score for 'Bergerette: Les grands douleurs' in 3/4 time, Altus part. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth and quarter notes, with a repeat sign at the end of the first line. The second staff continues the melody. The third staff begins with a repeat sign and a fermata. The fourth and fifth staves complete the piece with a final double bar line. The sixth, seventh, and eighth staves continue the melody with various rhythmic patterns.



# 7. Entre du fol

Altus

Tielman Susato

Musical score for Alto part of "Entre du fol" by Tielman Susato. The score is written in 4/4 time and consists of six staves of music. The key signature is one flat (B-flat). The piece begins with a treble clef and a common time signature (C) that changes to 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a repeat sign. The score ends with a double bar line.

6

11

16

21

27

# 8. Danse du Roy

Altus

Tielman Susato

Musical score for '8. Danse du Roy' in 2/4 time, featuring five staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of quarter and eighth notes. The second staff begins at measure 6. The third staff begins at measure 11. The fourth staff begins at measure 16 and includes a repeat sign. The fifth staff begins at measure 20 and ends with a double bar line and repeat dots.

# 9. Reprise: *Le joly boys*

Altus

Tielman Susato

Musical score for '9. Reprise: Le joly boys' in 3/4 time, featuring four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes. The second staff begins at measure 6. The third staff begins at measure 13 and includes a repeat sign. The fourth staff begins at measure 19 and ends with a double bar line and repeat dots.

# 10. Basse danse: *Mon desir*

Altus

Tielman Susato

8

11

20

30

39

# 11. Reprise: *Le coeur est bon*

Altus

Tielman Susato

8

7

13

19

25

31

37

43

# 12. Reprise: *C'est a grant tort*

Altus

Tielman Susato

8

7

14

21

28

35

42

### 13. Ronde I: *Pour quoy*

Altus

Tielman Susato

8

9

17

25

### 14. Ronde II

Altus

Tielman Susato

8

10

19

## 15. Ronde III

Altus

Tielman Susato

Musical score for Ronde III, Altus part, measures 1-17. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter and eighth notes, with a repeat sign at the end of measure 17.

## 16. Ronde IV

Altus

Tielman Susato

Musical score for Ronde IV, Altus part, measures 1-17. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of quarter and eighth notes, with a repeat sign at the end of measure 17.

## 17. Ronde V (D major)

Altus

Tielman Susato

Musical score for Ronde V (D major), Altus part, measures 1-25. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The melody consists of quarter and eighth notes, with a repeat sign at the end of measure 25.

# 18. Ronde VI

Altus

Tielman Susato

Musical score for '18. Ronde VI' in G minor, 3/4 time. The score consists of three staves. The first staff starts at measure 1 and ends with a repeat sign. The second staff starts at measure 9 and ends with a repeat sign. The third staff starts at measure 17 and ends with a repeat sign. Each staff begins with a treble clef, a key signature of one flat, and a common time signature.

# 22. Salterelle

Altus

Tielman Susato

Musical score for '22. Salterelle' in G minor, 3/8 time. The score consists of four staves. The first staff starts at measure 1 and ends with a repeat sign. The second staff starts at measure 7 and ends with a repeat sign. The third staff starts at measure 13 and ends with a repeat sign. The fourth staff starts at measure 19 and ends with a repeat sign. Each staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature.

<sup>1</sup>This appears after all the Rondes, as #22 in the original



## 19. Ronde VII: *Il estoit une fillette*

Altus

Tielman Susato

8

9

17

24

33

## 20. Ronde VIII: *Mille ducas en vostre bource*

Altus

Tielman Susato

8

15

22

# 21. Ronde IX

Altus

Tielman Susato

8

15

22

Aliud

## 23. Les quatre Branles

Altus

Tielman Susato

Musical score for 'Les quatre Branles' in Altus part. The score consists of five staves of music in treble clef, common time (C), and soprano clef (C<sub>8</sub>). The first staff starts at measure 1. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 33. The piece concludes with a double bar line and repeat dots.

## 24. Fagot

Altus

Tielman Susato

Musical score for 'Fagot' in Altus part. The score consists of three staves of music in treble clef, 3/4 time, and soprano clef (C<sub>8</sub>). The first staff starts at measure 1. The second staff starts at measure 7. The third staff starts at measure 14. The piece concludes with a double bar line and repeat dots.

# 25. Hoboecken dans

Altus

Tielman Susato

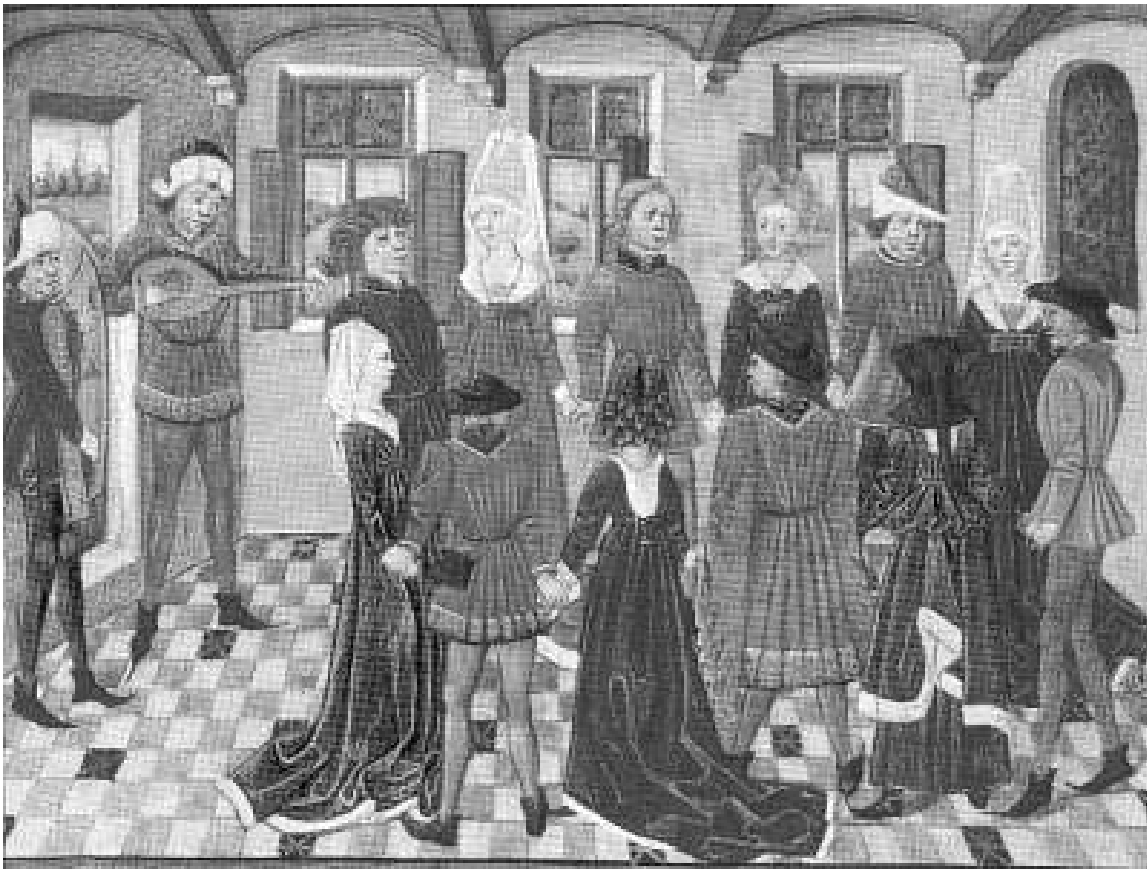
Musical score for 'Hoboecken dans' in 3/4 time, featuring six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music consists of a series of eighth and quarter notes, with a repeat sign at the beginning. Measure numbers 7, 14, 20, and 9 are indicated on the left side of the staves.

# De post (Reprise)

Altus

Tielman Susato

Musical score for 'De post (Reprise)' in 3/4 time, featuring three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music consists of a series of quarter and eighth notes, with a repeat sign at the beginning. Measure numbers 7 and 12 are indicated on the left side of the staves.



# 27. Danse de Hercules oft maticine

Altus

Tielman Susato

Musical notation for 'Danse de Hercules oft maticine' in G major, 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4 and moves through various intervals, including a dotted quarter note and an eighth note. The second staff begins with a treble clef and a common time signature, starting on G4 and ending with a double bar line and repeat dots.

# 28. De matrigale

Altus

Tielman Susato

Musical notation for 'De matrigale' in G major, 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on G4 and moves through various intervals, including a dotted quarter note and an eighth note. The second staff begins with a treble clef and a common time signature, starting on G4 and ending with a double bar line and repeat dots. The third staff begins with a treble clef and a common time signature, starting on G4 and ending with a double bar line and repeat dots. The fourth staff begins with a treble clef and a 3/4 time signature, starting on G4 and ending with a double bar line and repeat dots. The fifth staff begins with a bass clef and a common time signature, starting on G3 and ending with a double bar line and repeat dots. The sixth staff begins with a bass clef and a 3/4 time signature, starting on G3 and ending with a double bar line and repeat dots.

## 27. Danse de Hercules oft maticine

Superius

Tielman Susato

Note: all parts are included because we perform these pieces with each player playing each part in turn.

## 29. Allemaingne I

Altus

Tielman Susato

### 30. Allemaingne II

Altus

Tielman Susato

Musical score for Allemaingne II, Altus part, measures 1-13. The score is written in 4/2 time and G major. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The melody is composed of quarter and half notes. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13 and ends with a double bar line and repeat dots.

### 31. Allemaingne III

Altus

Tielman Susato

Musical score for Allemaingne III, Altus part, measures 1-13. The score is written in 4/2 time and B-flat major. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a 4/2 time signature. The melody includes quarter, eighth, and sixteenth notes. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13 and ends with a double bar line and repeat dots.



## 32. Allemaingne IV

Altus

Tielman Susato

5

9

14

## 33. Allemaingne V

Altus

Tielman Susato

5

9

## 34. Allemaingne VI

Altus

Tielman Susato

5

8

### 35. Allemaingne VII

Altus

Tielman Susato

Musical notation for Allemaingne VII, measures 1-6. The piece is in 4/2 time and G major. The first staff (measures 1-5) contains a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, then a whole rest, followed by a double bar line and repeat sign. The second staff (measures 6-10) continues the melody from measure 6, ending with a double bar line and repeat sign.

### 36. Allemaingne VIII

Altus

Tielman Susato

Musical notation for Allemaingne VIII, measures 1-16. The piece is in 4/2 time and G major. The first staff (measures 1-10) contains a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, then a whole rest, followed by a double bar line and repeat sign. The second staff (measures 11-15) continues the melody from measure 11, ending with a double bar line and repeat sign. The third staff (measures 16-18) begins with a key signature change to G minor (one flat) and a time signature change to 3/4. The melody continues in this new setting. The fourth staff (measures 19-21) continues the melody in 3/4 time. The fifth staff (measures 22-24) continues the melody in 3/4 time. The sixth staff (measures 25-26) concludes the piece in 3/4 time with a final cadence.

# 37. Pavane I: *Mille regretz*

Altus

Tielman Susato

The image displays a musical score for the Altus part of 'Pavane I: Mille regretz' by Tielman Susato. The score is written in 4/2 time and consists of five staves of music. The first staff begins with a treble clef, a 4/2 time signature, and a key signature of one flat (B-flat). The music is composed of a series of quarter and half notes, with some rests. The score includes repeat signs and first/second endings. The measure numbers 6, 11, 15, and 20 are indicated on the left side of the staves. The piece concludes with a double bar line and repeat dots.

### 38. Pavane II: *La dona*

Altus

Tielman Susato

Musical score for Pavane II: *La dona*. The score is written for Altus in 4/2 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The second and third staves contain repeat signs. The fourth staff is marked with a measure number '16' at the beginning and ends with a double bar line and repeat sign.

### 50. Gaillarde VIII: *La dona*

Altus

Tielman Susato

Musical score for Gaillarde VIII: *La dona*. The score is written for Altus in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes. The second and third staves contain repeat signs. The third staff is marked with a measure number '14' at the beginning and ends with a double bar line and repeat sign.

## 40. Pavane IV: *Si par souffrir*

Altus

Tielman Susato

6

11

## 41. Pavane V: La Bataille

Altus

Tielman Susato

6

11

15

20

25

29

## 20. Ronde VIII: *Mille ducas en vostre bource*

Altus

Tielman Susato

Musical score for Ronde VIII: *Mille ducas en vostre bource*. The score is written for Altus in G major, 3/4 time. It consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 8 and contains a repeat sign. The third staff starts at measure 15 and also contains a repeat sign. The fourth staff starts at measure 22 and ends with a double bar line. The key signature has one flat (F major), and the time signature is 3/4.

This is repeated here as well as with the Rondes so that you can play the *Mille ducas* settings as a set.

## 39. Pavane III: *Mille ducas*

Altus

Tielman Susato

Musical score for Pavane III: *Mille ducas*. The score is written for Altus in G major, 4/2 time. It consists of five staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and ends with a double bar line. The key signature has one flat (F major), and the time signature is 4/2.

## 52. Galliard X: *Mille ducas*

Altus

Tielman Susato

The musical score is written for the Altus part in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff contains measures 6 through 11, featuring a repeat sign at the end of measure 11. The third staff contains measures 12 through 17, also ending with a repeat sign at measure 17. The fourth staff contains measures 18 through 23, concluding the piece with a final double bar line and repeat sign.

### 42. Passe et medio

Altus

Tielman Susato

Musical score for 'Passe et medio' in 4/4 time. It consists of three staves. The first staff starts at measure 1, the second at measure 6, and the third at measure 12. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots.

### Reprise: *La pingne*

Altus

Tielman Susato

Musical score for 'Reprise: La pingne' in 4/4 time. It consists of three staves. The first staff starts at measure 1, the second at measure 5, and the third at measure 8. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots.

### 43. Gaillarde I

Altus

Tielman Susato

Musical score for 'Gaillarde I' in 3/4 time. It consists of three staves. The first staff starts at measure 1, the second at measure 6, and the third at measure 11. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots.



## 44. Gaillarde II

Altus

Tielman Susato

7

12

## 45. Gaillarde III

Altus

Tielman Susato

8

15

## 46. Gaillarde IV

Altus

Tielman Susato

7

13

19

### 47. Gaillarde V: *Ghequest bin ick*

Altus

Tielman Susato

Musical score for Gaillarde V: *Ghequest bin ick*. The score is written in treble clef with a 3/4 time signature. It consists of three staves. The first staff begins at measure 1. The second staff begins at measure 7 and contains a repeat sign. The third staff begins at measure 14 and ends with a double bar line.

### 48. Gaillarde VI

Altus

Tielman Susato

Musical score for Gaillarde VI. The score is written in treble clef with a 3/4 time signature. It consists of three staves. The first staff begins at measure 1. The second staff begins at measure 7 and contains a repeat sign. The third staff begins at measure 14 and ends with a double bar line.

### 49. Gaillarde VII

Altus

Tielman Susato

Musical score for Gaillarde VII. The score is written in treble clef with a 3/4 time signature. It consists of three staves. The first staff begins at measure 1. The second staff begins at measure 6 and contains a repeat sign. The third staff begins at measure 11 and contains another repeat sign. The fourth staff begins at measure 17 and ends with a double bar line.

## 50. Gaillarde VIII: *La dona*

Altus

Tielman Susato

This is also printed as a set with *Pavane II*.

## 51. Gaillarde IX

Altus

Tielman Susato

## 52. Galliard X: *Mille ducas*

Altus

Tielman Susato

This is also printed as a set with *Pavane III*.

### 53. Gaillarde XI

Altus

Tielman Susato

Musical score for Gaillarde XI, Altus part. The score consists of three staves of music in 3/4 time. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 6 and ends at measure 12. The third staff starts at measure 12 and ends at measure 17. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and repeat signs.

### 54. Gaillarde XII

Altus

Tielman Susato

Musical score for Gaillarde XII, Altus part. The score consists of three staves of music in 3/4 time. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 6 and ends at measure 11. The third staff starts at measure 11 and ends at measure 11. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and repeat signs.

## 55. Gaillarde XIII

Altus

Tielman Susato

6

12

19

## 56. Gaillarde XIV

Altus

Tielman Susato

7

13

19

# 57. Gaillarde XV: *Le tout*

Altus

Tielman Susato

6

12

19