



# Il Capriccioso

Canto

Vincenzo Ruffo

7

13 A.

21

27 B

34

41 C

48 D

56

63 E

70 F

79

87 G

95 H

102 I

111 b

118 J

126 b b

Resolutione.

# Il Capriccioso

Tenore

Vincenzo Ruffo

A

16 B

31 C

46 D

61 E

75 F G

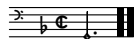
89 H

102 I

113 J

124

Note: the “puzzle” at the top is another notation for the expanded “Resolutione” – the tune repeats 4 times in successively smaller note values.



# Il Capriccioso

Basso

Vincenzo Ruffo

82

89

97 H

104 I

112

121 J

127

Detailed description: This is a musical score for a single melodic line in G minor, spanning measures 82 to 130. The music is written on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The score is divided into measures by bar lines. Measure numbers 82, 89, 97, 104, 112, 121, and 127 are indicated at the beginning of their respective lines. Chord symbols G, H, I, and J are placed above the staff at measures 82, 97, 104, and 121 respectively. The melody consists of eighth and quarter notes, with some rests. The piece concludes with a double bar line and repeat dots at the end of measure 130.

# Il Capriccioso

Vincenzo Ruffo

The image displays a musical score for the piece "Il Capriccioso" by Vincenzo Ruffo. The score is arranged in a system of three staves: a top staff for piano (treble clef), a middle staff for guitar (treble clef), and a bottom staff for piano (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and accidentals. There are three distinct sections marked with letters: Section A (measures 1-4), Section B (measures 5-8), and Section C (measures 9-12). The guitar part consists of chords and single notes, while the piano parts feature melodic lines and rhythmic patterns. The score concludes with a sharp sign (#) at the end of the final measure.

Musical score for guitar, consisting of a melody line and a guitar accompaniment. The piece is in D minor and consists of 16 measures. The melody is written in a treble clef, and the guitar accompaniment is in a bass clef. Chords are indicated by letters (D, E, F, G, H) and diagrams above the guitar staff. The melody includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

The image displays a musical score for three systems, each consisting of three staves. The first system includes a treble clef staff with a whole note and a half note, an alto clef staff with a whole note, and a bass clef staff with a complex rhythmic pattern. The second system continues with similar notation, including a 'J' marking above a note in the treble staff. The third system concludes with a double bar line and a fermata over the final note in each staff. Various accidentals (sharps, flats) and dynamic markings (I, J, b) are present throughout the score.