

Quid Petis, O Fili?

Cantus

Richard Pyggot (c. 1500)

Quid pe - tis, O Fi - -

11 - li? Mater dul-cis-si-ma, ba - ba.

20 My Child, what would please

29 Thee? Kiss me, and then sing to me a lul - la - by.

Detailed description: This block contains the musical notation for the Cantus part. It consists of five staves of music in G major and common time. The lyrics are written below the notes. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is written in a simple, clear style with some rests. The lyrics are: 'Quid pe - tis, O Fi - -', '11 - li? Mater dul-cis-si-ma, ba - ba.', '20 My Child, what would please', '29 Thee? Kiss me, and then sing to me a lul - la - by.'

Quid Petis, O Fili?

Altus

Richard Pyggot (c. 1500)

Quid pe - tis, O Fi - - li?

9 O Fi - li? Mater dul-cis-si-ma, dul -

16 cis-si-ma ba - ba. My Child, what would

24 please Thee? Please thee? Please thee?

31 Kiss me, and then sing to me a lul - la-by, lul - la - by.

Detailed description: This block contains the musical notation for the Altus part. It consists of six staves of music in G major and common time. The lyrics are written below the notes. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is written in a simple, clear style with some rests. The lyrics are: 'Quid pe - tis, O Fi - - li?', '9 O Fi - li? Mater dul-cis-si-ma, dul -', '16 cis-si-ma ba - ba. My Child, what would', '24 please Thee? Please thee? Please thee?', '31 Kiss me, and then sing to me a lul - la-by, lul - la - by.'

⁰Underlay is editorial

Quid Petis, O Fili?

Tenor

Richard Pyggot (c. 1500)

8 Quid pe-tis, O Fi - li? Quid pe-tis, O Fi - li?

11 Mater dul-cis-si-ma, ba - - - ba. My

20 Child, what would please Thee? My Child, what would please Thee?

28 Kiss me, and sing to me a lul-la - by, to me a lul-la - by.

Detailed description: This block contains the musical notation for the Tenor part of the song. It consists of four staves of music in a treble clef with a common time signature. The lyrics are written below the notes. The first staff starts at measure 8 and ends at measure 10. The second staff starts at measure 11 and ends at measure 19. The third staff starts at measure 20 and ends at measure 27. The fourth staff starts at measure 28 and ends at measure 35. The lyrics are: 'Quid pe-tis, O Fi - li? Quid pe-tis, O Fi - li?' (measures 8-10), 'Mater dul-cis-si-ma, ba - - - ba. My' (measures 11-19), 'Child, what would please Thee? My Child, what would please Thee?' (measures 20-27), and 'Kiss me, and sing to me a lul-la - by, to me a lul-la - by.' (measures 28-35).

Quid Petis, O Fili?

Bassus

Richard Pyggot (c. 1500)

Quid pe-tis, O Fi - li? Quid pe-tis, O Fi - li, Fi - li?

10 Mater dul-cis-si-ma, ba - ba, Ba - ba. My

20 Child, what would please Thee? My Child, what would please Thee, please

27 Thee? Kiss me, and then sing to me a lulla - by, lulla - by.

Detailed description: This block contains the musical notation for the Bassus part of the song. It consists of four staves of music in a bass clef with a common time signature. The lyrics are written below the notes. The first staff starts at measure 8 and ends at measure 10. The second staff starts at measure 10 and ends at measure 19. The third staff starts at measure 20 and ends at measure 27. The fourth staff starts at measure 27 and ends at measure 35. The lyrics are: 'Quid pe-tis, O Fi - li? Quid pe-tis, O Fi - li, Fi - li?' (measures 8-10), 'Mater dul-cis-si-ma, ba - ba, Ba - ba. My' (measures 10-19), 'Child, what would please Thee? My Child, what would please Thee, please' (measures 20-27), and 'Thee? Kiss me, and then sing to me a lulla - by, lulla - by.' (measures 27-35).

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Quid Petis, O Fili?

Richard Pyggot (c. 1500)

Quid pe - tis, O Fi - li? Quid pe - tis, O Fi - li? Quid pe - tis, O Fi - li?

Quid pe - tis, O Fi - li? Quid pe - tis, O Fi - li, Fi - li?

Ma-ter dul - cis - si-ma, Fi - li? Ma-ter dul - cis - si-ma, dul - cis - si-ma ba -

Ma-ter dul - cis - si-ma, ba - ba, ba - ba. My Child,

- ba. My Child, what would please My Child, what would please

ba - ba. My Child, what would please Thee? My Child, what would please

what would please Thee?
 Thee? Please thee? Please thee?
 Child, what would please Thee? Kiss me, and sing
 Thee, please Thee? Kiss me, and then sing to me a lul-la -
 Kiss me, and then sing to me a lul - la - by.
 Kiss me, and then sing to me a lul - la - by, lul - la - by.
 to me a lul - la - by, to me a lul - la - - by.
 by, lulla - - by.