

About the Maypole,

Number 11 from The First Booke of Balletts to Five Voyces.

Cantus

Thomas Morley

A - bout the May-pole new, With glee and mer - ri -
The shep-herds and the nymphs them round en - clo - sed

4
ment, With glee and mer - ri-ment, While, as the bag-pipe too - ted it,
had, them round en - clo - sed had, Wond'ring with what fa - ci - li - ty

8
Thir - sis and Clo - ris, Thir - sis and Clo - ris fine to - ge -
A - bout they turn'd them, A - bout they turn'd them, in such strange

13
ther foot - ed it. Fa la la Fa la la Fa la la
a - gi - li - ty. Fa la la Fa la la Fa la la

18
G.P.
Fa la la la la la la la la la la la la la la la. A -
Fa la la la la la la la la la la la la la la la The

22
bout the May-pole new, With glee and mer - ri-ment, With glee and
shep-herds and the nymphs them round en - clo - sed had, them round en -

26
mer-ri-ment, While, as the bagpipe too-ted it, Thir-sis and Clo - ris,
clo-sed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them,

31
Thir - sis and Clo - ris fine, to - ge - ther foot - ed it. Fa la la
A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la


37
Fa la la Fa la la Fa la la la la la la la la la la la la la la la
Fa la la Fa la la Fa la la la la la la la la la la la la la la la

42 G.P.


la. And to the wanton in-strument Still they went to and fro, (both)
 la And still, when they un - lo-sed had, With words full of de - light

48


And fine-ly flaunted it, And then both met a-gain, And then both met a-
 they gent-ly kiss-ed them, And thus sweet-ly to sing, And thus sweet-ly to

53


gain, And then both met a-gain, And thus they chan-ted it, And thus they
 sing, And thus sweet-ly to sing, they ne - ver miss - ed them, they ne - ver

58


chan-ted it, Fa la la la la la la la la la la la Fa la la la la
 miss - ed them Fa la la la la la la la la la la la Fa la la la la

63



la Fa la la la la la la la la la la la la la la la Fa la la la la
 la Fa la la la la la la la la la la la la la la la Fa la la la la

68 G.P.


la. And to the wanton in-strument Still they went to and fro, (both)
 la. And still, when they un - lo-sed had, With words full of de - light

74


And fine-ly flaunted it, And then both met a-gain, And then both met a-
 they gent-ly kiss-ed them, And thus sweet-ly to sing, And thus sweet-ly to

79


gain, And then both met a-gain, And thus they chan-ted it, And thus they
 sing, And thus sweet-ly to sing, they ne - ver miss - ed them, they ne - ver

84


chan-ted it, Fa la la la la la la la la la la la Fa la la la la
 miss - ed them Fa la la la la la la la la la la la Fa la la la la

89


la Fa la la la la la la la la la la la la la la la Fa la la la la la.
 la Fa la la la la la la la la la la la la la la la Fa la la la la la.

About the Maypole,

Number 11 from *The First Booke of Balletts to Five Voyces.*

Altus

Thomas Morley

A - bout the Maypole new, With glee and mer - ri - ment, With glee and
The shepherds and the nymphs them round en - clo - sed had, them round en -

5
mer - ri - ment, While, as the bag - pipe too - ted it, Thir - sis and Clo - ris,
clo - sed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them,

10
Thir - sis and Clo - ris fine, to - ge - ther foot - ed it. Fa la la Fa la la
A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la Fa la la
G.P.

16
Fa la la Fa la la la la Fa la la la la la la la. A -
Fa la la Fa la la la la Fa la la la la la la la. The

22
bout the May - pole new, With glee and mer - ri - ment, With glee and
shep - herds and the nymphs them round en - clo - sed had, them round en -

26
mer - ri - ment, While, as the bag - pipe too - ted it, Thir - sis and Clo - ris,
clo - sed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them,

31
Thir - sis and Clo - ris fine, to - ge - ther foot - ed it. Fa la la Fa la la
A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la Fa la la
G.P.

37
Fa la la Fa la la la la Fa la la la la la la la. And
Fa la la Fa la la la la Fa la la la la la la la. And

43
to the wanton in - strument Still they went to and fro, (both) Still they went to and
still, when they un - lo - sed had, With words full of de - light With words full of

48

 fro, (both) And fine-ly flaunted it, And then both met a-gain, And then
 de - light they gent-ly kiss-ed them, And thus sweet-ly to sing, And thus

54

 both met a-gain, And thus they chan-ted it, And thus they chanted it,
 sweet-ly to sing, they ne - ver miss-ed them. they ne - ver miss-ed them.

60

 Fa la
 Fa la

66

 la Fa la la la la la la la. And to the wan-ton in - strument
 la Fa la la la la la la la. And still, when they un - lo - sed had,

71

 Still they went to and fro, (both) Still they went to and fro, (both) And fine-ly flaunted
 With words full of de - light With words full of de - light they gent-ly kiss-ed

76

 it, And then both met a-gain, And then both met a-gain, And thus they
 them, And thus sweet-ly to sing, And thus sweet-ly to sing, they ne - ver

82

 chan - ted it, And thus they chanted it, Fa la la la la la la la
 miss - ed them. they ne - ver miss-ed them. Fa la la la la la la la

88

 la
 la

About the Maypole,

Number 11 from The First Booke of Balletts to Five Voyces.

Quintus

Thomas Morley

A - bout the Maypole new, With glee and mer - ri-ment, With glee and
The shepherds and the nymphs them round en - clo - sed had, them round en -

5
mer-ri-ment, While, as the bagpipe too-ted it, Thir-sis and Clo - ris,
clo-sed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them,

10
Thir-sis and Clo - ris fine, to - ge - ther foot - ed it. Fa la la la
A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la la

15
la la Fa la Fa la Fa la la la la la la la la la la la la la la la
la la Fa la Fa la la la la la la la la la la la la la la la

21
G.P.
la A - bout the Maypole new, With glee and mer - ri-ment, With glee and
la. The shepherds and the nymphs them round en - clo - sed had, them round en -

26
mer-ri-ment, While, as the bagpipe too-ted it, Thir-sis and Clo - ris,
clo-sed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them,

31
Thir-sis and Clo - ris fine, to - ge - ther foot - ed it. Fa la la la
A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la la

36
la la Fa la Fa la Fa la la la la la la la la la la la la la la la
la la Fa la Fa la Fa la la la la la la la la la la la la la la la

41
G.P.
la la la la And to the wan-ton in-stru-ment Still they went to and
la la la la. And still, when they un - lo - sed had, With words full of

46
8
fro, (both) Still they went to and fro, (both) And fine-ly flaunted it, And then
de - light With words full of de - light they gent-ly kiss-ed them, And thus

51
8
both met a-gain, a - gain, And then both met a-gain, both met a-gain,
sweet - ly to sing, to sing, And thus sweet - ly to sing, sweet - ly to sing,

55
8
And thus they chan - ted it, And thus they chan - ted it, Fa la
they ne - ver miss - ed them, they ne - ver miss - ed them. Fa la

59
8
la la la la la la la Fa la la la Fa la la la Fa la la la la
la la la la la la la Fa la la la Fa la la la Fa la la la la

65
8
la la la la la la la la la la. And to the wan-ton in - strument
la la la la la la la la la la. And still, when they un - lo - sed had,
G.P.

71
8
Still they went to and fro, (both) Still they went to and fro, (both) And
With words full of de - light With words full of de - light they

75
8
fine - ly flaunt - ed it, And then both met a - gain, a - gain, And then
gent - ly kiss - ed them, And thus sweet - ly to sing, to sing, And thus

79
8
both met a - gain, both met a - gain, And thus they chan - ted it, And thus they
sweet - ly to sing, sweet - ly to sing, they ne - ver miss - ed them, they ne - ver

84
8
chan - ted it, Fa la la la la la la la la la la la la la la la la la la
miss - ed them. Fa la la la la la la la la la la la la la la la la la la

89
8
la Fa la la la la la la la la la la la la la la la la la la la.
la Fa la la la la la la la la la la la la la la la la la la la.

About the Maypole,

Number 11 from The First Booke of Balletts to Five Voyces.

Tenor

Thomas Morley

8 A - bout the Maypole new, With glee and mer - ri-ment, With glee and
The shepherds and the nymphs them round en - clo - sed had, them round en -

5 mer-ri-ment, While, as the bagpipe too-ted it, Thir-sis and Clo - ris,
closed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them,

10 Thir-sis and Clo - ris fine, to - ge - ther foot-ed it. Fa la la la la
A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la la la

16 G.P.
8 Fa la Fa la Fa la Fa la la la la Fa la la la la. A -
Fa la Fa la Fa la Fa la la la la Fa la la la la. The

22 bout the May-pole new, With glee and mer - ri-ment, With glee and
shep-herds and the nymphs them round en - clo - sed had, them round en -

26 mer-ri-ment, While, as the bagpipe too-ted it, Thir-sis and Clo - ris,
closed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them,

31 Thir-sis and Clo - ris fine, to - ge - ther foot - ed it. Fa la
A - bout they turn'd them, in such strange a - gi - li - ty. Fa la

36 la la la Fa la Fa la Fa la Fa la la la la Fa la la la
la la la Fa la Fa la Fa la Fa la la la la Fa la la la

42 G.P.
8 la. And to the wan-ton in - strument Still they went to and fro, (both)
la. And still, when they un - lo - sed had, With words full of de - light

47
8
Still they went to and fro, (both) And fine-ly flaunted it, And then both met a-
With words full of de-light they gent-ly kiss-ed them, And thus sweet-ly to

52
8
gain, And then both met a-gain, both met a-gain, And thus they chan-ted it,
sing, And thus sweet-ly to sing, sweet-ly to sing, they ne-ver miss-ed them.

57
8
And thus they chan-ted it, Fa la la la la la la la la la la la Fa la la
they ne-ver miss-ed them. Fa la la la la la la la la la la la Fa la la

62
8
la la la la la Fa la la Fa la la Fa la la la la la la la la la la la Fa la la
la la la la la Fa la la la la la la la la la la la la la la la Fa la la

68
8
G.P.
la. And to the wan-ton in-stru-ment Still they went to and fro, (both)
la. And still, when they un-lo-sed had, With words full of de-light

73
8
Still they went to and fro, (both) And fine-ly flaunted it, And then both met a-
With words full of de-light they gent-ly kiss-ed them, And thus sweet-ly to

78
8
gain, And then both met a-gain, both met a-gain, And thus they chan-ted it,
sing, And thus sweet-ly to sing, sweet-ly to sing, they ne-ver miss-ed them.

83
8
And thus they chan-ted it, Fa la la la la la la la la la la la Fa la la
they ne-ver miss-ed them. Fa la la la la la la la la la la la Fa la la

88
8
la la la la la Fa la la Fa la la Fa la la la la la la la la la la la Fa la la la.
la la la la la Fa la la la la la la la la la la la la la la la Fa la la la.

About the Maypole,

Number 11 from The First Booke of Balletts to Five Voyces.

Bassus

Thomas Morley

A - bout the Maypole new, With glee and mer - ri-ment, With glee and
The shepherds and the nymphs them round en - clo - sed had, them round en -

5
mer-ri-ment, While, as the bagpipe too-ted it, Thir-sis and Clo - ris,
clo-sed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them,

10
Thir - sis and Clo - ris, fine, to - ge - ther foot - ed it. Fa la
A - bout they turn'd them, in such strange a - gi - li - ty. Fa la

15
la Fa la la Fa la la Fa la la la la Fa la Fa la
la Fa la la Fa la la Fa la la la la Fa la Fa la

20
la la la la. A - bout the May-pole new, With glee and mer - ri -
la la la la. The shep-herds and the nymphs them round en - clo - sed

25
ment, With glee and mer - ri-ment, While, as the bag-pipe too - ted it,
had, them round en - clo - sed had, Wond'ring with what fa - ci - li - ty


29
Thir - sis and Clo - ris, Thir - sis and Clo - ris, fine, to - ge -
A - bout they turn'd them, A - bout they turn'd them, in such strange

34
ther foot - ed it. Fa la la Fa la la Fa la la Fa la la la la Fa
a - gi - li - ty. Fa la la Fa la la Fa la la Fa la la la la Fa

40
la Fa la la la la la. And to the wanton in - strument
la Fa la la la la la. And still, when they un - lo - sed had,

47 

Still they went to and fro, (both) And fine-ly flaunted it, And then both met a-
With words full of de-light they gent-ly kiss-ed them, And thus sweet-ly to

52 

gain, And then both met a-gain, And thus they chan-ted it,
sing, And thus sweet-ly to sing, they ne-ver miss-ed them.

57 

And thus they chan-ted it, Fa la la la la la Fa la la la la la la Fa
they ne-ver miss-ed them. Fa la la la la la Fa la la la la la la Fa

62 

la la la la Fa la la Fa la la Fa la la la la la la la la la la
la la la la Fa la la Fa la la la la la la la la la la la la

68  G.P.

la. And to the wan-ton in-strument Still they went to and
la. And still, when they un-lo-sed had, With words full of

74 

fro, (both) And fine-ly flaunted it, And then both met a-gain, And then
de-light they gent-ly kiss-ed them, And thus sweet-ly to sing, And thus

80 

both met a-gain, And thus they chan-ted it, And thus they chanted it,
sweet-ly to sing, they ne-ver miss-ed them. they ne-ver miss-ed them.

85 

Fa la la la la la Fa la la la la la la Fa la la la la Fa la la
Fa la la la la la Fa la la la la la la Fa la la la la Fa la la

90 

Fa la la Fa la la la la la la la la la la la la la.
Fa la la Fa la la la la la la la la la la la la la.

About the Maypole,

Number 11 from The First Booke of Balletts to Five Voyces.

Thomas Morley

A - bout the May-pole new, With glee and mer - ri-ment, With glee
 The shep-herds and the nymphs them round en - clo - sed had, them round

A - bout the May-pole new, With glee and mer - ri-ment, With glee
 The shep-herds and the nymphs them round en - clo - sed had, them round

A - bout the May-pole new, With glee and mer - ri-ment, With glee
 The shep-herds and the nymphs them round en - clo - sed had, them round

A - bout the May-pole new, With glee and mer - ri-ment, With glee
 The shep-herds and the nymphs them round en - clo - sed had, them round

A - bout the May-pole new, With glee and mer - ri-ment, With glee
 The shep-herds and the nymphs them round en - clo - sed had, them round

and mer - ri-ment, While, as the bag-pipe too - ted it, Thir - sis and Clo - ris,
 en - clo - sed had, Wond'-ring with what fa - ci - li - ty A - bout they turn'd them,

and mer - ri - ment, While, as the bag-pipe too - ted it, Thir - sis and Clo - ris,
 en - clo - sed had, Wond'-ring with what fa - ci - li - ty A - bout they turn'd them,

and mer - ri-ment, While, as the bag-pipe too - ted it, Thir - sis and Clo - ris,
 en - clo - sed had, Wond'-ring with what fa - ci - li - ty A - bout they turn'd them,

and mer - ri - ment, While, as the bag-pipe too - ted it, Thir - sis and Clo - ris,
 en - clo - sed had, Wond'-ring with what fa - ci - li - ty A - bout they turn'd them,

and mer - ri-ment, While, as the bag-pipe too - ted it, Thir - sis and Clo - ris,
 en - clo - sed had, Wond'-ring with what fa - ci - li - ty A - bout they turn'd them,

Thir-sis and Clo - ris fine to - ge - ther foot - ed it. Fa la la
 A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la

Thir-sis and Clo - ris fine, to - ge - ther foot - ed it. Fa la la Fa la la
 A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la Fa la la

Thir-sis and Clo - ris fine, to - ge - ther foot - ed it. Fa la la la la la
 A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la la la la

Thir-sis and Clo - ris fine, to - ge - ther foot - ed it. Fa la la la la
 A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la la la

Thir-sis and Clo - ris, fine, to - ge - ther foot - ed it. Fa la la
 A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la

Fa la la Fa la la Fa la la la la la la la la la la la la
 Fa la la Fa la la Fa la la la la la la la la la la la la

Fa la la Fa la la la la Fa la la la la la la la la la la
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Fa la la Fa la la Fa la la la la Fa la la la la la la la la la la
 Fa la la Fa la la Fa la la la la Fa la la la la la la la la la la

G.P.
 la la. A - bout the May-pole new, With glee and mer - ri-ment, With glee
 la la. The shep-herds and the nymphs them round en - clo - sed had, them round

G.P.
 la la. A - bout the May-pole new, With glee and mer - ri-ment, With glee
 la la. The shep-herds and the nymphs them round en - clo - sed had, them round

G.P.
 la A - bout the May-pole new, With glee and mer - ri-ment, With glee
 la. The shep-herds and the nymphs them round en - clo - sed had, them round

G.P.
 la. A - bout the May-pole new, With glee and mer - ri-ment, With glee
 la. The shep-herds and the nymphs them round en - clo - sed had, them round

G.P.
 la. A - bout the May-pole new, With glee and mer - ri-ment, With glee
 la. The shep-herds and the nymphs them round en - clo - sed had, them round

and mer - ri-ment, While, as the bag-pipe too-ted it, Thir-sis and Clo - ris, Thir-sis and
 en - clo - sed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them, A - bout they

and mer - ri - ment, While, as the bag-pipe too-ted it, Thir-sis and Clo - ris, Thir-sis and
 en - closed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them, A - bout they

and mer - ri-ment, While, as the bag-pipe too-ted it, Thir-sis and Clo - ris, Thir-sis and
 en - clo - sed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them, A - bout they

and mer - ri - ment, While, as the bag-pipe too-ted it, Thir-sis and Clo - ris, Thir-sis and
 en - closed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them, A - bout they

and mer - ri-ment, While, as the bag-pipe too-ted it, Thir-sis and Clo - ris, Thir-sis and
 en - clo - sed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them, A - bout they

Clo - ris fine, to - ge - ther foot - ed it. Fa la la Fa la la
 turn'd them, in such strange a - gi - li - ty. Fa la la Fa la la

Clo - ris fine, to - ge - ther foot - ed it. Fa la la Fa la la Fa la la
 turn'd them, in such strange a - gi - li - ty. Fa la la Fa la la Fa la la

Clo - ris fine, to - ge - ther foot - ed it. Fa la la la la la Fa la
 turn'd them, in such strange a - gi - li - ty. Fa la la la la la Fa la

Clo - ris fine, to - ge - ther foot - ed it. Fa la la la la Fa la
 turn'd them, in such strange a - gi - li - ty. Fa la la la la Fa la

Clo - ris, fine, to - ge - ther foot - ed it. Fa la la Fa la la
 turn'd them, in such strange a - gi - li - ty. Fa la la Fa la la

Fa la la Fa la la la la la la la la la la la la la la la la. G.P.
 Fa la la Fa la la la la la la la la la la la la la la la la. G.P.

Fa la la la la Fa la la la la la la la la la la la la. G.P.
 Fa la la la la Fa la la la la la la la la la la la la. G.P.

Fa la la la la Fa la la la la la la la la la la la la. G.P.
 Fa la la la la Fa la la la la la la la la la la la la. G.P.

Fa la la Fa la la la la Fa la la la la la. G.P.
 Fa la la Fa la la la la Fa la la la la la. G.P.

And to the wan-ton in-strument Still they went to and fro, (both)
 And still, when they un-lo-sed had, With words full of de-light

And to the wan-ton in-strument Still they went to and fro, (both) Still they went to and fro, (both)
 And still, when they un-lo-sed had, With words full of de-light With words full of de-light

And to the wan-ton in-strument Still they went to and fro, (both) Still they went to and fro, (both)
 And still, when they un-lo-sed had, With words full of de-light With words full of de-light

And to the wan-ton in-strument Still they went to and fro, (both) Still they went to and fro, (both)
 And still, when they un-lo-sed had, With words full of de-light With words full of de-light

And to the wan-ton in-strument Still they went to and fro, (both)
 And still, when they un-lo-sed had, With words full of de-light

And fine-ly flaunt-ed it, And then both met a-gain, And then both met a-gain, And
 they gent-ly kiss-ed them, And thus sweet-ly to sing, And thus sweet-ly to sing, And

And fine-ly flaunt-ed it, And then both met a-gain, And then both met a-gain, And
 they gent-ly kiss-ed them, And thus sweet-ly to sing, And thus sweet-ly to sing, And

And fine-ly flaunt-ed it, And then both met a-gain, a - gain, And then both met a-gain,
 they gent-ly kiss-ed them, And thus sweet-ly to sing, to sing, And thus sweet-ly to sing,

And fine-ly flaunt-ed it, And then both met a-gain, And then both met a-gain,
 they gent-ly kiss-ed them, And thus sweet-ly to sing, And thus sweet-ly to sing,

And fine-ly flaunt-ed it, And then both met a-gain, And then both met a-gain, And
 they gent-ly kiss-ed them, And thus sweet-ly to sing, And thus sweet-ly to sing, And

then both met a-gain, And thus they chan-ted it, And thus they chan-ted it,
thus sweet-ly to sing, they ne-ver miss-ed them, they ne-ver miss-ed them

then both met a-gain, And thus they chan-ted it, And thus they chan-ted it,
thus sweet-ly to sing, they ne-ver miss-ed them. they ne-ver miss-ed them.

both met a-gain, And thus they chan-ted it, And thus they chan-ted it,
sweet-ly to sing, they ne-ver miss-ed them, they ne-ver miss-ed them.

both met a-gain, And thus they chan-ted it, And thus they chan-ted it,
sweet-ly to sing, they ne-ver miss-ed them. they ne-ver miss-ed them.

then both met a-gain, And thus they chan-ted it, And thus they chan-ted it,
thus sweet-ly to sing, they ne-ver miss-ed them. they ne-ver miss-ed them.

Fa la
Fa la

Fa la
Fa la

Fa la
Fa la

Fa la
Fa la

Fa la
Fa la

G.P.

la la la la la la la la la la Fa la la la la.
 la la la la la la la la la la Fa la la la la.

G.P.

la la la la la la la la la la la la la la la.
 la la la la la la la la la la la la la la la.

G.P.

Fa la la la la la la la la la la la la la la la.
 Fa la la la la la la la la la la la la la la la.

G.P.

la la Fa la la la la la la la la la la la la la.
 la la la la la la la la la la la la la la la.

G.P.

la Fa la la Fa la la la la la la la la la la la.
 la Fa la la Fa la la la la la la la la la la la.

And to the wan-ton in-strument Still they went to and fro, (both)
 And still, when they un-lo-sed had, With words full of de-light

And to the wan-ton in-strument Still they went to and fro, (both) Still they went to and fro, (both)
 And still, when they un-lo-sed had, With words full of de-light With words full of de-light

And to the wan-ton in-strument Still they went to and fro, (both) Still they went to and fro, (both)
 And still, when they un-lo-sed had, With words full of de-light With words full of de-light

And to the wan-ton in-strument Still they went to and fro, (both)
 And still, when they un-lo-sed had, With words full of de-light

And fine-ly flaunt-ed it, And then both met a-gain, And then both met a-gain, And
they gent-ly kiss-ed them, And thus sweet-ly to sing, And thus sweet-ly to sing, And

And fine-ly flaunt-ed it, And then both met a-gain, And
they gent-ly kiss-ed them, And thus sweet-ly to sing, And

And fine-ly flaunt-ed it, And then both met a-gain, a - gain, And then both met a-gain,
they gent-ly kiss-ed them, And thus sweet-ly to sing, to sing, And thus sweet-ly to sing,

And fine-ly flaunt-ed it, And then both met a-gain, And then both met a-gain,
they gent-ly kiss-ed them, And thus sweet-ly to sing, And thus sweet-ly to sing,

And fine-ly flaunt-ed it, And then both met a-gain, And
they gent-ly kiss-ed them, And thus sweet-ly to sing, And

then both met a-gain, And thus they chan - ted it, And thus they chan-ted it,
thus sweet-ly to sing, they ne - ver miss - ed them, they ne - ver miss-ed them

then both met a-gain, And thus they chan - ted it, And thus they chan-ted it,
thus sweet-ly to sing, they ne - ver miss - ed them. they ne - ver miss-ed them.

both met a-gain, And thus they chan - ted it, And thus they chan-ted it,
sweet-ly to sing, they ne - ver miss - ed them, they ne - ver miss-ed them.

both met a-gain, And thus they chan - ted it, And thus they chan-ted it,
sweet-ly to sing, they ne - ver miss - ed them. they ne - ver miss-ed them.

then both met a-gain, And thus they chan - ted it, And thus they chan-ted it,
thus sweet-ly to sing, they ne - ver miss - ed them. they ne - ver miss-ed them.

