

Now is the month of Maying

Cantus

Thomas Morley



Now is the month of May- ing, When mer- ry
The Spring clad all in glad- ness, Doth laugh at
Fie then why sit we mus- ing, Youth's sweet de-



lads are play- ing. Fa la la la la la la la la, fa la la la
win- ter's sad- ness. Fa la la la la la la la la, fa la la la
light re- fus- ing? Fa la la la la la la la la, fa la la la



la la la. Each with his bon- ny lass, up- on the
la la la. And to the Bag- pipes sound, the Nymphs tread
la la la. Say dain- ty Nymphs and speak, shall we play

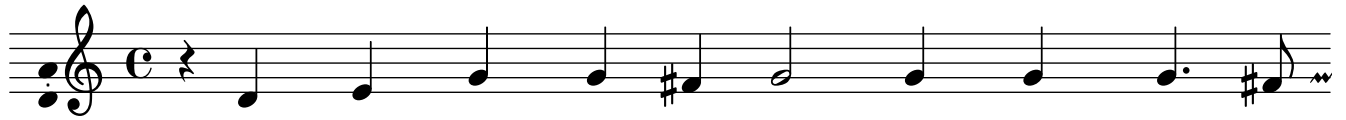


green- y grass. Fa la la la la, fa la la la la la la la, fa la la la.
out their ground.
bar- ley break?

Now is the month of Maying

Altus

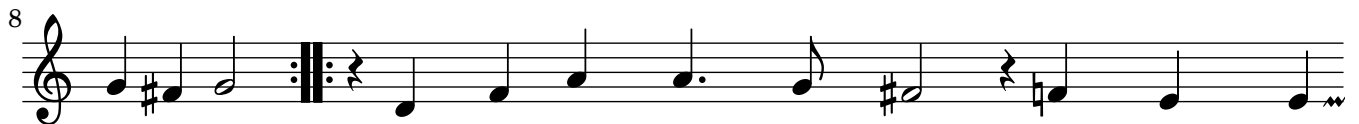
Thomas Morley



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Tenor

Thomas Morley



Now is the month of May- ing, When mer- ry lads are play-
The Spring clad all in glad- ness, Doth laugh at win- ter's sad-
Fie then why sit we mus- ing, Youth's sweet de- light re- fus-



ing. Fa la la la la la la, fa la la la la la la. Each with his bon- ny lass,
ness. Fa la la la la la la, fa la la la la la la. And to the Bag- pipes sound,
ing. Fa la la la la la la, fa la la la la la la. Say dain- ty Nymphs and speak,



up- on the green- y grass. Fa la la la la, fa la la la la la la la.
the Nymphs tread out their ground.
shall we play bar- ley break?

Now is the month of Maying

Quintus

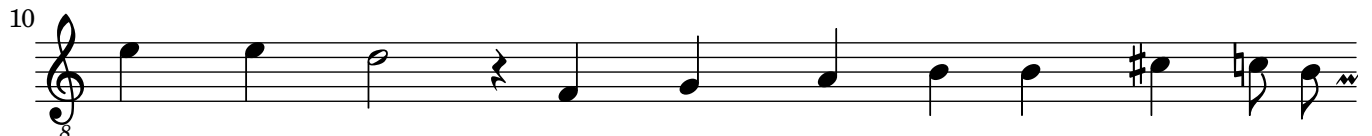
Thomas Morley



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The Spring clad all in glad- ness, Doth laugh at win- ter's sad-
Fie then why sit we mus- ing, Youth's sweet de- light re- fus-



ing. Fa la la la la la la, fa la la la la la la. Each with his
ness. Fa la la la la la la, fa la la la la la la. And to the
ing. Fa la la la la la la, fa la la la la la la. Say dain- ty



bon- ny lass, up- on the green- y grass. Fa la
Bag- pipes sound, the Nymphs tread out their ground.
Nymphs and speak, shall we play bar- ley break?



la la la, fa la la la, fa la la la la, fa la la la.

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Bassus

Thomas Morley



Now is the month of May- ing, When mer- ry lads are play-
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Fie then why sit we mus- ing, Youth's sweet de- light re- fus-



ing. Fa la la la la la la, fa la la la la la la. Each with his
ness. Fa la la la la la la, fa la la la la la la. And to the
ing. Fa la la la la la la, fa la la la la la la. Say dain- ty



bon- ny lass, up- on the green- y grass. Fa la
Bag- pipes sound, the Nymphs tread out their ground.
Nymphs and speak, shall we play bar- ley break?



la la la, fa la la la la la, fa la la la la la.

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The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. All staves are in common time (C). The melody is simple and repetitive, with the lyrics 'Now is the month of May- ing, When mer- ry lads are play-' repeated under each staff. The notes are mostly quarter and eighth notes, with some rests and accidentals (sharps) in the third and fifth staves.

ing. Fa la la la la la la la, fa la la la la la la.

ing. Fa la la la la la la, fa la la la la la la.

ing. Fa la la la la la la, fa la la, fa la la la la la la.

ing. Fa la la la la la la, fa la la la la la la.

ing. Fa la la la la la la, fa la la la la la la.

Each with his bon-ny lass, up- on the green- y grass.

Each with his bon-ny lass, up- on the green- y grass. Fa la

Each with his bon-ny lass, up- on the green- y grass.

Each with his bon-ny lass, up- on the green- y grass.

Each with his bon-ny lass, up- on the green- y grass. Fa la

Fa la la la la, fa la la la la la la, fa la la la.
 la la la, fa la la la, fa la la la la, fa la la la.
 Fa la la la la, fa la la la la, fa la la la la la la.
 Fa la la la la, fa la la la la la la la.
 la la la, fa la la la la la, fa la la la la la.