

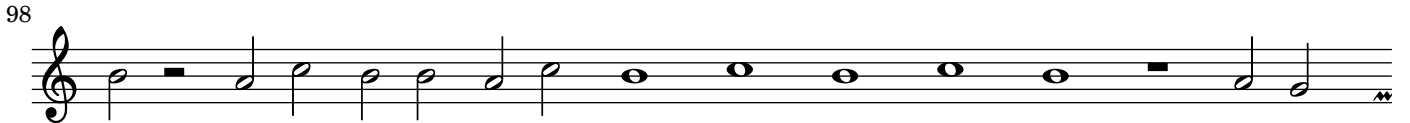
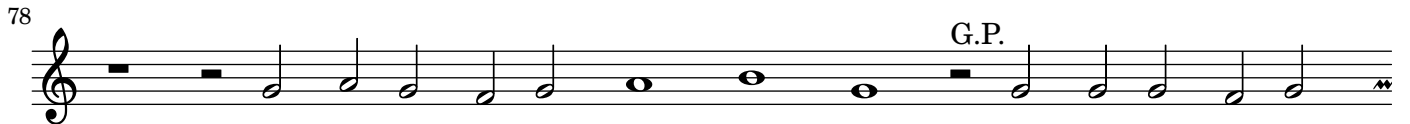
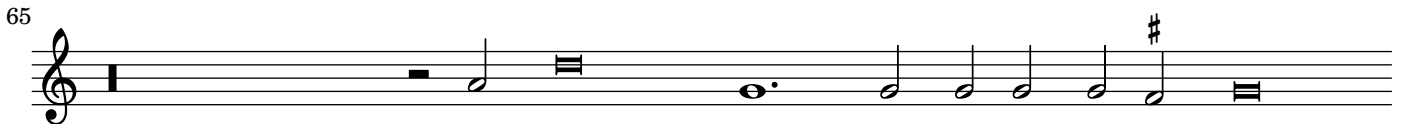
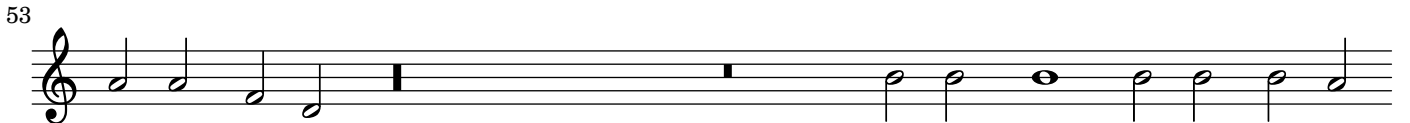
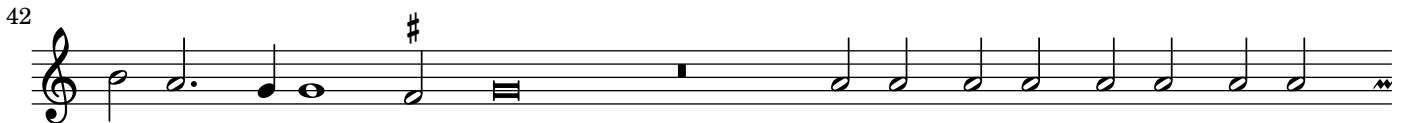
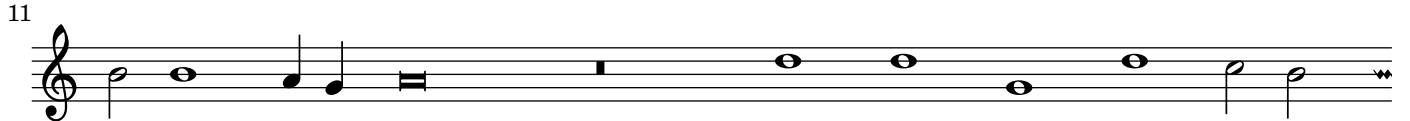
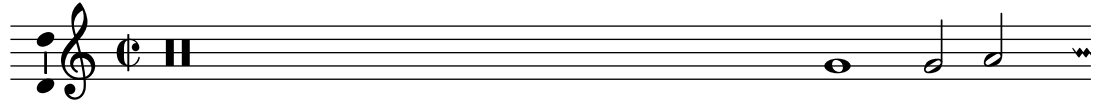
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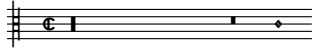
## Discantus

Loyset Compere (1440 - 1518)

Canti B (Venice, 1501/2) fol. 32v - 33

① 2 3 4





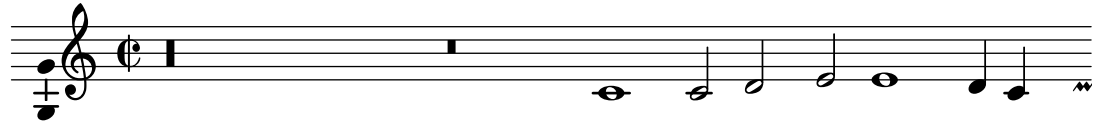
# Et dunt revenis vous

Altus

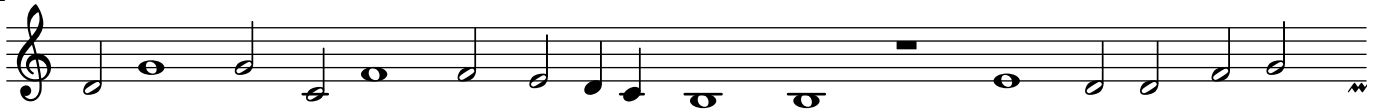
Loyset Compere (1440 - 1518)

Canti B (Venice, 1501/2) fol. 32v - 33r

1 ② 3 4



11



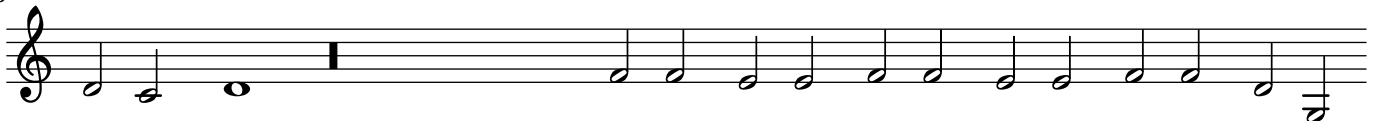
22



33



43



55



69



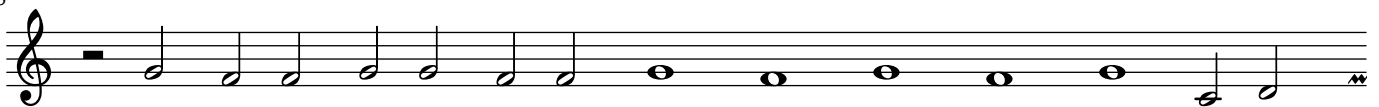
79



88

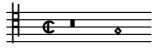


98



108





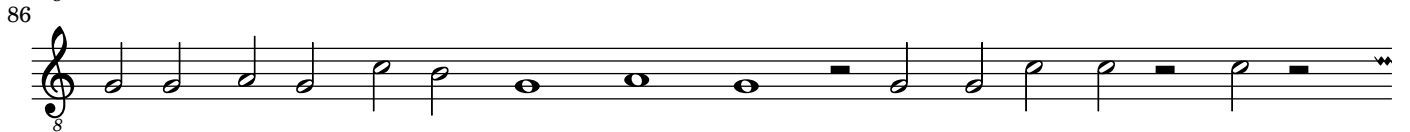
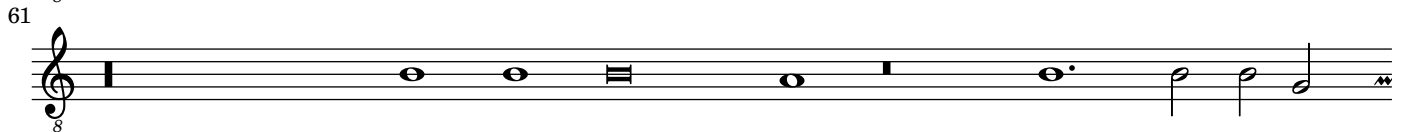
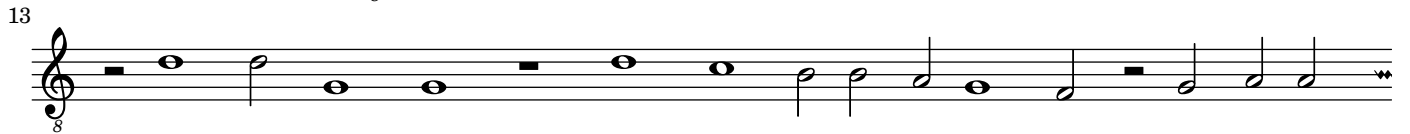
# Et dunt revenis vous

Tenor

Loyset Compere (1440 - 1518)

Canti B (Venice, 1501/2) fol. 32v - 33

1 2 ③ 4





# Et dunt revenis vous

Bassus

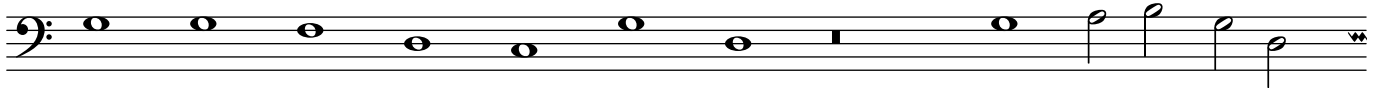
Loyset Compere (1440 - 1518)

Canti B (Venice, 1501/2) fol. 32v - 33r

1 2 3 ④



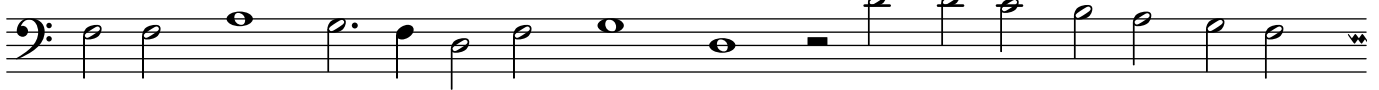
11



23



33



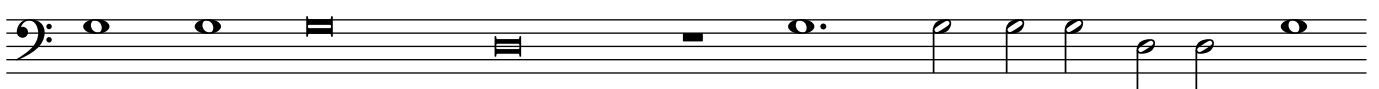
43



54



65



77



87



98



108



# Et dunt revenis vous

Loyset Compere (1440 - 1518)  
Canti B (Venice, 1501/2) fol. 32v - 33

Discantus

Altus

Tenor

Bassus

13

27

39

52

Musical score for measures 52-64. The system consists of four staves: two treble clefs and two bass clefs. The music features a mix of eighth and quarter notes, with some rests. A fermata is present over the final note of measure 64.

65

Musical score for measures 65-78. The system consists of four staves. This section includes several measures with whole rests. A sharp sign (#) appears above a note in measure 78.

79

Musical score for measures 79-91. The system consists of four staves. The word "G.P." (Grave Play) is written above the first staff in measures 79, 80, 81, and 82. A sharp sign (#) is above a note in measure 80, and a flat sign (b) is below a note in measure 81.

92

Musical score for measures 92-104. The system consists of four staves. This section contains several measures with whole rests, interspersed with notes.

105

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a common time signature. The first staff begins with a whole rest, followed by a series of eighth and quarter notes, ending with a sharp sign. The second staff contains a sequence of eighth and quarter notes with a whole rest in the middle. The third staff continues with eighth and quarter notes. The fourth staff features a series of eighth notes, with a flat sign under the second measure.