



Le grant desir

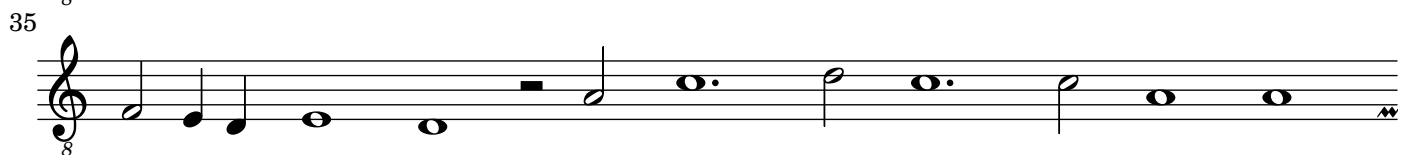
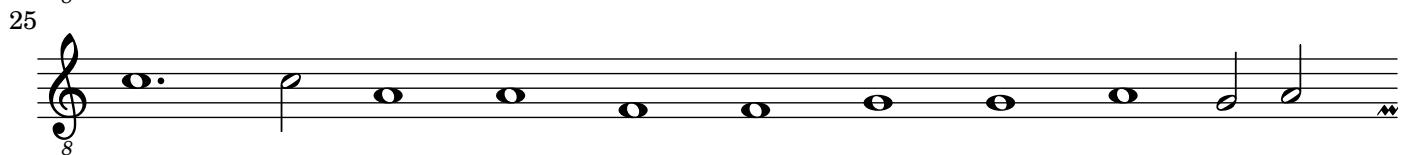
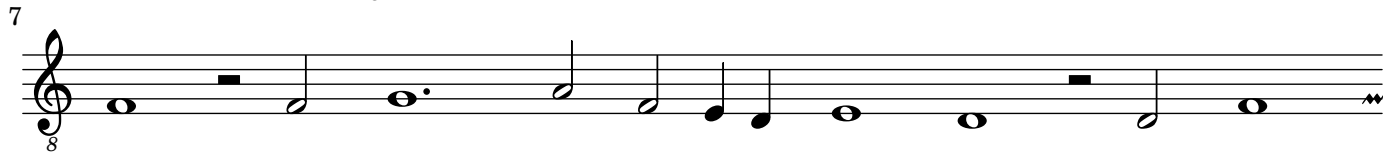
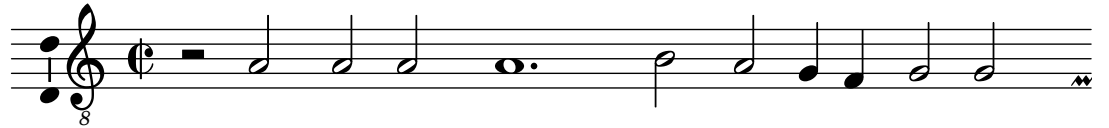
fol. 55 ^v

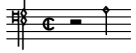
Tenor

Loyset Compère (1440 - 1518)

Canti B numero cinquanta (Venice, 1501/2)

1 ② 3





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fol. 55^v

Bassus

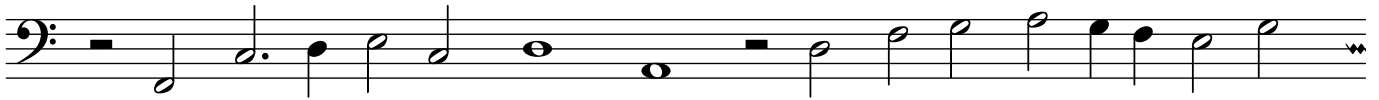
Loyset Compère (1440 - 1518)

Canti B numero cinquanta (Venice, 1501/2)

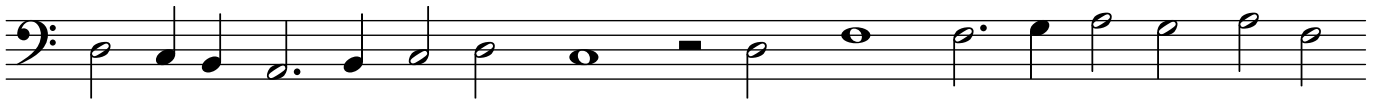
1 2 ③



8



17



26



35



44



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Loyset Compère (1440 - 1518)
Canti B numero cinquanta (Venice, 1501/2)

Discantus

Tenor

Contra

9

21

33

44

Detailed description: This is a musical score for three voices: Discantus, Tenor, and Contra. The score is divided into four systems, each starting with a measure number (9, 21, 33, 44). The music is written in a medieval style with a common time signature (C). The Discantus part is in the upper voice, the Tenor in the middle, and the Contra in the lower. The score includes various rhythmic values (minims, crotchets, quavers) and rests. There are several accidentals, including sharps and flats, and some fermatas. The system starting at measure 44 ends with a double bar line.