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Copying

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233 Broadway, Cambridge, MA 02139, USA

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Acknowledgements

This collection would not have been possible without the *Online Christmas Songbook* at www.rememberjosie.org/carols/.

The arrangement of *Adoramus te* is from <http://www.cpd1.org>.

I would like to thank Bruce Randall for permission to include his arrangements of *Otford*, *Arise and hail the joyful day*, and *Awake and join the cheerful choir*.

I would like to thank Hope Ehn for her transcription of *Gaudete*.

Part I
MM compilation

Adoramus te

attrib. to Giovanni Pierluigi da Palestrina (c. 1525-1594), ed. Ian Haslam

A - do - ra - mus te Chris - te, et be - ne - di - ci - mus ti - bi, qui - a per sanc - tum cru - cem
A - do - ra - mus te Chris - te, et be - ne - di - ci - mus ti - bi, qui - a per sanc - tum cru - cem
A - do - ra - mus te Chris - te, et be - ne - di - ci - mus ti - bi, qui - a per sanc - tum cru - cem
A - do - ra - mus te Chris - te, et be - ne - di - ci - mus ti - bi, qui - a per sanc - tum cru - cem

tu - am re - de - mis - ti - mun - dum. Qui pas - sus es pro no - bis Do - mi - ne, Do - mi - ne mi - se - re - re no - bis.
tu - am re - de - mis - ti - mun - dum. Qui pas - sus es pro no - bis Do - mi - ne, Do - mi - ne mi - se - re - re no - bis.
tu - am re - de - mis - ti - mun - dum. Qui pas - sus es pro no - bis Do - mi - ne, Do - mi - ne mi - se - re - re no - bis.
tu - am re - de - mis - ti - mun - dum. Qui pas - sus es pro no - bis Do - mi - ne, Do - mi - ne mi - se - re - re no - bis.

Puer Natus in Bethlehem

Lucas Lossius, 1553

1. Pu - er na - tus in Beth - le - hem,
2. **Hic ja - cet in præ - se - pi - o,**
3. Cog - no - vit bos et as - i - nus,
4. **Re - ges de Sa - bâ - ve - ni - unt,**
5. In - tran - tes do - mum in - vi - cem,
6. **De ma - tre na - tus vir - gi - ne,**
7. Si - ne ser - pen - tis vul - ne - re,
8. **In car - ne no - bis sim - i - lis,**
9. Ut redd - e - ret nos ho - mi - nes,
10. **In hoc na - ta - li gau - di - o,**
11. Lau - de - tur sanc - ta Tri - ni - tas,

Al - le - lu - jah.

Un - de gau - det Je - ru - sa - lem.
Qui reg - nat fi - ne ter - mi - no.
 Quod pu - er er - at Dom - i - nus.
Au - rum, thus, myrr - hum of - fer - unt.
 No - vum sa - lu - tant prin - ci - pem.
Si - ne vir - i - li fem - i - ne;
 De nos - tro ve - nit san - gui - ne;
Pec - ca - to sed dif - fi - mi - lis;
 De - o et fi - bi si - mi - les.
Be - ne - dic - am - us Do - mi - no:
 De - o di - ca - mus gra - ti - as.

Al - le - lu - jah, Al - le - lu - jah.

Angels we have heard on high

1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains
 2. **Shep-herd why this ju - bi - lee, Why your joy - ous strains pro-long?**
 3. Come to Beth - le - hem and see, Him whose birth the an - gels sing;
 4. **See him in a man-ger laid, Whom the choirs of an - gels praise**

And the moun-tains in re - ply Ech - o - ing their joy - ous strains.
What the glad-some ti - dings be, Which in - spire your heav'n - ly song?
 Come a - dore on bend - ed knee, Christ the Lord, the new - born king.
Ma - ry, Jo - seph, lend your aid, While our hearts in love we raise.

Glo - - - - - ri - a in ex-cel-sis De - o,

Glo - - - - - ri - a in ex-cel-sis De - o.

Arise and Hail the Joyful Day.

C.M.

Anonymous.

Anonymous.

1. A - rise and hail the joy - ful day Of your Re - deem - er's

birth; Lift up your vol - ces to the sky; A
 birth; Lift up your vol - ces to the sky; A Sa - viour born on earth, A
 A Sa - viour born on

Sa - viour born on earth, A Sa - viour born on earth, born on earth.
 A Sa - viour born on earth, A Sa - viour born on earth.
 Sa - viour born on earth, A Sa - viour born on earth.
 earth, A Sa - viour born, A Sa - viour born on earth.

2. Behold and hear what news we bring
 To lost mankind this day;
 Sweet hallelujah let us sing,
 And join the heav'nly lay.

3. He comes, poor sinners to redeem,
 Who so affronted God
 To heal their souls from death and sin,
 And save them with his blood.

4. Then let us join in choirs above
 To celebrate His name
 In singing of His wondrous love
 And spreading forth His fame.

Awake and join the cheerful choir

Auld lang syne

1. Should auld ac - quaint - ance be for - got, And nev - er brought to mind?
 2. We twa hae run a - bout the breas, An pou'd the go - wans fine;
 3. **We twa hae paid - l'd in the burn, Frae morn - ing sun till dine;**
 4. And there's a hand, my trust - y fiere! and gie's a hand o' thine!
 5. **And sure - ly ye'll be you pint stowp! And sure - ly I'll be mine!**

Should auld ac - quaint - ance be for - got, And days of auld lang syne?
 But we've wan - der'd mony a wear - y fitt, Sin auld lang syne.
But seas be - tween us braid hae roar'd, Sin auld lang syne.
 We'll take a right gude - wil - lie waught, For auld lang syne.
We'll take a cup o' kind - ness yet, For auld lang syne.

For auld lang syne, my dear, For auld lang syne;

We'll tak' a cup o' kind-ness yet For auld lang syne.

Text: Scottish traditional collected "from an old man's singing" by Robert Burns, 1788
 Music: AULD LANG SYNE - Scottish traditional

Deck the Halls

1. Deck the halls with boughs of hol - ly, Fa la la la la, la la la la.
2. **See the blaz - ing Yule be - fore us,** Fa la la la la, la la la la.
3. Fast a - way the old year pass - es, Fa la la la la, la la la la.

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with a repeat sign at the beginning. The bass staff contains a bass line. The lyrics are written below the treble staff.

Tis the sea - son to be jol - ly, Fa la la la la, la la la la.
Strike the harp and join the cho - rus. Fa la la la la, la la la la.
Hail the new, ye lads and lass - es, Fa la la la la, la la la la.

The second system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with a repeat sign at the beginning. The bass staff contains a bass line. The lyrics are written below the treble staff.

Don we now our gay ap - par - el, Fa la la, la la la, la la la.
Fol - low me in mer - ry meas - ure, Fa la la, la la la, la la la.
Sing we joy - ous, all to - geth - er, Fa la la, la la la, la la la.

The third system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with a repeat sign at the beginning. The bass staff contains a bass line. The lyrics are written below the treble staff.

Troll the an-cient Yule-tide car-ol, Fa la la la la, la la la la.
While I tell of Yule-tide treas-ure, Fa la la la la, la la la la.
 Heed-less of the wind and weath-er, Fa la la la la la, la la la la

Pre-temperance words to Deck the Halls

Deck the hall with boughs of holly:
 Tis the season to be jolly!
 Fill the mead cup, drain the barrel,
 Troll the ancient Christmas carol.

See the flowing bowl before us!
 Strike the harp and join hte chorus!
 Follow me in merry measure,
 While I sing of beauty's treasure.

Fast away the old year passes,
 Hail the new, ye lads and lasses!
 Laughing, quaffing, all together,
 Heedless of the wind and weather.

Welsh Words

Oer Yw'r Gwr, first found in a musical manuscript by Welsh harpist John Parry Dall (1710 - 1782), is undoubtedly the most widely recognized Welsh tune. The Welsh words are by the prolific poet John Ceiriog Hughes (1832-1887).

Oer yw'r gwr sy'n methu caru,
 Fa la la la la, la la la la,
 Hen fynyddoedd annwyl Cymru,
 Fa la la la la, la la la la,
 Iddo ef a'u cr gynhesaf,
 Fa la la, la la la, la la la,
 Gwyliau llawen flwyddyn nesaf,

Fa la la la la, la la la la.

Oer yw'r eira ar Eryri,
 Fa la la la la, la la la la,
 Er fod gwrthban gwlanen arni,
 Fa la la la la, la la la la,
 Oer yw'r bobol na ofalon,
 Fa la la, la la la, la la la,
 Gwrdd a'u gilydd ar Nos Galan,
 Fa la la la la, la la la la.

Cold Is The Man

In English, this Welsh tune is better known as the Christmas carol Deck The Halls. But as the translation below shows, the Welsh words are more a celebration of Nos Galan ("New Year's Eve").

Cold is the man who can't love,
 Fa la la la la, la la la la,
 The old mountains of dear Wales,
 Fa la la la la, la la la la,
 To him and his warmest friend,
 Fa la la, la la la, la la la,
 A cheerful holiday next year,
 Fa la la la la, la la la la.

Cold is the snow on Mount Snowdon,
 Fa la la la la, la la la la,
 Even though it has a flannel blanket on
 it,
 Fa la la la la, la la la la,
 Cold are the people who don't care,

Fa la la, la la la, la la la,
To meet together on New Year's Eve,

Fa la la la la, la la la la.

Dzisiaj w Betlejem

Śpiew No. 10

Str. 41

F. FLASZA

Dzi-siaj w Be-tle-em dzi-siaj w Be-tle-em we-so-ta no-wi-na.
Cho-ciaż w sta-jen-ce Cho-ciaż w sta-jen-ce, Pan-na sy-na ro-dzi,

Że Pan-na czy-sta, że Pan-na czy-sta po-ro-dzi-ła sy-na.
Prze-cięż on wkró-tce, Prze-cięż on wkró-tce, Lu-dzi os-wo-bo-dzi.

Chry-stus się ro-dzi, pan os-wo-bo-dzi A-nie-li gra-ją, kró-le wi-ta-ją

Pa-ste-rze śpie-wa-ją, byd-lę-ta kłę-ka-ją cu-dą, cu-dą, o-gła-sza-ją.

From heaven above

1. From heaven a - bove to earth I come, To bear good news to ev - ery home;
 2. **To you, this night, is born a child Of Mar - y, cho - sen Mo - ther mild;**
 3. Tis Christ our God, who far on high Had heard your sad and bit - ter cry;
 4. **He brings those bless - ings long a - go Pre - pared by God for all be - low;**
 5. These are the tok - ens ye shall mark, The swad - dlingclothes and man - ger dark;
 6. **Now let us all, with gladsome cheer, Fol - low the shepherds, and draw near**
 7. Give heed, my heart, lift up thine eyes! What is it in yon man - ger lies?
 8. **Wel - come to earth, Thou no - ble guest, Through whom e'en wick - ed men are blest!**

Glad ti - dings of great joy I bring, Where - of I now will say and sing.
This lit - tle child of low - ly birth, Shall be the joy of all you earth.
 Him - self will your Sal - va - tion be, Him - self from sin will make you free.
Henceforth His kingdom o - pen stands To you, as to the an - gel bands.
 There shall ye find the young child laid, By Whom the heavens and earth were made.
To see this wondrous gift of God, Who hath His on - ly Son bestowed.
 Who is this child, so young and fair? The bles - sed Christ - child li - eth there!
Thou com'st to share our mis - er - y, What can we ren - der, Lord, to thee?

Words: Vom Himmel hoch da komm ich her Martin Luther, Klug's Hymnal 1535 Translation by Catherine Winkworth, Chorale Book for England, 1863

Music: VOM HIMMEL HOCH 1046 Martin Luther?, Geistliche Lieder auff's new gebessert und gemehrt (Leipzig 1539, Valten Schumann) harmonization by Alfred Drffel (1821-1905), Choralbuch zum Schul und huslichen Gebrauch

From Virgin's womb



1. From vir - gin's womb this Christ - mas day did spring The prec - ious
 2. **This day to man came pledge of perfect peace; This day to**
 3. Now in Christ's flock let love be sure - ly placed; Now from Christ's
 4. **O sing un - to this glit - t'ring, glorious King; O praise His**



seed that on - ly sav - ed man; This day let man re - joice and
man came love and un - i - ty; This day man's grief be - gan for
 flock let con - cord hate ex - pel; Now of Christ's flock let love so
name let ev - ery liv - ing thing; Let heart and voice like bells of



sweet - ly sing, Since on this day sal - va - tion first be - gan.
to sur - cease; This day did man re - ceive a re - me - dy
 be em - braced, As we in Christ, and Christ in us may dwell.
sil - ver ring, The com - fort that this Christ - mas day did bring;



This day did Christ man's soul from death re - move,
For each of - fence and ev - ery dead - ly sin,
 Christ is the au - thor of all un - i - ty,
Let lute, let shalm, with sound of sweet de - light,

With glor - ious saints to dwell in heav'n a - bove.
With guilt - y heart that erst he wand - ered in.
 From whence pro - ceed - eth all fel - i - ci - ty.
The joy of Christ's birth on this day re - cite.

Text: Francis Kindlemarsh

Music: SONG 24 4024 - Orlando Gibbons (1583-1625)

Gaudete

Gaudete

Anon., pub. Piae Cantiones,
1582

REFRAIN

[5]

Gau-de-te, gau-de-te! Chri-stus est na-tus Ex Mo-

Gau-de-te, gau-de-te! Chri-stus est na-tus Ex Ma-

Gau-de-te, gau-de-te! Chri-stus est na-tus Ex Ma-

[10]

ri-a Vir-gi-ne: gau-de-te! FINE

ri-a Vir-gi-ne: gau-de-te! FINE

ri-a Vir-gi-ne: gau-de-te! FINE

VERSE

1. Tem-pus ad-est gra-ti-ae, Hoc quod op-ta-ba-mus;
2. De-us ho-mo fac-tus est, Na-tu-ra mi-ran-te;
3. Er-go nos-tra con-ci-o Psal-lat jam in lus-tro;

[15]

- (1) Car-mi-na lae-ti-ci-ae De-vo-tè red-da-mus.
- (2) Mun-dus re-no-va-tus est A Chri-sto reg-nan-te.
- (3) Be-ne-di-cat Do-mi-no Sol-lus Re-gi nos-tro.

Da Capo

I heard the Bells

1. I heard the bells on Christ - mas day Their
 2. I **thought** how as the **day** had come, **The**
 3. And in des - pair I bow'd my head: "There
 4. **Then** from each black, ac - curs - ed mouth **The**
 5. It was as if an earth - quake rent The
 6. **Then** pealed the bells more loud and deep: "God
 7. 'Til ring - ing, sing - ing on its way, The

old fa - mil - iar car - ols play And mild and sweet the
bel - fries of all **Christ - en - dom** Had roll'd a - long th'un -
 is no peace on earth, "I said, "For hate is strong, and
can - non thun - dered in the South, And with the sound the
 hearth - stones of a con - ti - nent, And made for - lorn, the
is not dead, nor doth He sleep; **The wrong shall fail, the**
 world re - volved from night to day, A voice, a chime, a

words re - peat, Of peace on earth, good will to men.
bro - ken song Of **peace on earth, good will to men.**
 mocks the song Of peace on earth, good will to men."
car - ols drowned Of **peace on earth, good will to men.**
 house - holds born Of peace on earth, good will to men.
right pre - vail, With **peace on earth, good will to men."**
 chant sub - lime, Of peace on earth, good will to men!

Words: Henry Wadsworth Longfellow, 1863

Music: WALTHAM 5728 - J. Baptiste Calkin (1827-1905)

Go tell it on the Mountain

1. When I was a learn - er, I sought both night and day,
2. **While shep - herds kept their watch - ing; O'er wan - d'ring frock by night;**
3. He made me a watch - man; Up - on the cit - y wall,
4. **And lo! when they had seen it, They all bowed down and prayed;**

I asked the Lord to help me, And He showed me the way,
Be - hold! From out the heav - ens, There shone a ho - ly light,
And if I am a Chris - tian; I am the least of all.
Then trav - el'd on to - geth - er, To where the Babe was laid;

Go tell it on the moun - tains, O - ver the hills and ev - 'ry - where,

Go tell it on the moun - tains, Our Je - sus Christ is born.

MM23

Words: African-American Spiritual

Music: GO TELL IT 9028 African-American Spiritual based upon a Voice/Piano arrangement by Harry T Burleigh, 1917 (CRB)

God rest you merry, gentlemen

1. God rest you mer - ry, gen - tle - men, Let noth - ing you dis -
 2. **In Beth - le - hem, in Jew - ry, This bless - ed Babe was**
 3. From God, our heav'n - ly Fa - ther A bless - ed an - gel
 4. **"Fear not," then said the an - gel, "Let no - thing you a -**
 5. The shep - herds at those ti - dings Re - joic - ed much in
 6. **But when to Beth - le - hem they came, Where - at this in - fant**
 7. Now to the Lord sing prais - es, All you with - in this

may, Re - mem - ber Christ our Sav - ior Was born on Christ - mas
born, And laid with - in a man - ger Up - on this bless - ed
 came. And un - to cer - tain shep - herds Brought ti - dings of the
fright, This day is born a Sa - vior, Of vir - tue, power, and
 mind, And left their flocks a - feed - ing, In tem - pest, storm, and
lay They found him in a man - ger, Where ox - en feed on
 place, And with true love and bro - ther - hood Each oth - er now em -

day, To save us all from Sa - tan's pow'r When
morn; **The** which His moth - er **Ma - ry** **Did**
 same, How that in Beth - le - hem was born The
might; **So** fre - quent - ly to **van - quish** all **The**
 wind, And went to Beth - le - hem straight - way This
hay; **His** mo - ther **Ma - ry** **kneel - ing,** **Un -**
 brace; This ho - ly tide of Christ - mas All

MM-28

Text: London carol, 17th Century collected by William Sandys', Christmas Carols Ancient and Modern, 1833

Music: GOD REST YE MERRY 7224 - Little Book of Christmas Carols, c.1850 arrangement by John Stainer, Christmas Carols, New and Old

Good King Wenceslaus

1. Good King Wen - ces - las look'd out, On the Feast of Ste - phen,
 2. **"Hith - er, page, and stand by me, If thou know'st it, tell - ing,**
 3. "Bring me flesh, and bring me wine, Bring me pine - logs hith - er;
 4. **"Sire, the night is dark - er now, And the wind blows strong - er;**
 5. In his mas - ter's steps he trod, Where the snow lay dint - ed;

When the snow lay round a - bout, Deep and crisp and e - ven;
Yon - der peas - ant, who is he? Where and what his dwell - ing?"
 Thou and I will see him dine, When we bear them thith - er."
Fails my heart, I know not how, I can go no long - er."
 Heat was in the ver - y sod Which the saint had print - ed.

Bright - ly shone the moon that night, Tho' the frost was cru - el,
"Sire, he lives a good league hence, Un - der - neath the moun - tain;
 Page and mon - arch, forth they went, Forth they went to - geth - er;
"Mark my foot - steps, good my page; Tread thou in them bold - ly:
 There - fore, Chris - tian men, be sure, Wealth or rank pos - sess - ing,

When a poor man came in sight, Gath - ring win - ter fu - el,
Right a - gainst the for - est fence, By Saint Ag - nes' foun - tain."
 Through the rude wind's wild la - ment And the bit - ter weath - er.
Thou shalt find the win - ter's rage Freeze thy blood less cold - ly."

Words: John M. Neale

Music: GOOD KING WENCESLAS 7009 - Traditional arranged by John Stainer

Hail the blest morn

1. Hail the blest morn, see the great Me - di - a - tor,
2. **Cold on his crad - le the dew - drops are shin - ing,**
3. Say, shall we yield him, in cost - ly de - vo - tion,
4. **Vain - ly we of - fer each am - ple ob - la - tion,**

melody in tenor

Down from the re - gions of glo - ry de - scend!
Low lies his bed with the beasts of the stall:
O - dours of E - dom and offer - ings di - vine?
Vain - ly with gifts would his fa - vour se - cure;

Shep - herds, go wor - ship the base in the man - ger,
An - gels a - dore him in slum - ber re - clin - ing,
Gems of the moun - tain and pearls of the o - cean,
Rich - er be far is the heart's ad - o - ra - tion,

Lo, for his guard the bright an - gels at - tend.
Wise men and shep - herds be - fore him do fall..
 Myrrh from the for - est, and gold from the mine?
Dear - er to God are the prayers of the poor.

Bright - est and best of the sons of the morn - ing,

Dawn on our dark - ness and lend us thine aid;

Star of the east, the hor - i - zon a - dorn - ing,

Guide where our in - fant Re - deem - er is laid.

Words: 1 anon. 2-4 Reginald Heber (1783-1826), Christian Observer, November 1811

Music: STAR IN THE EAST 5742 Baptist Harmony arrangement by William Walker, The Southern Harmony

Hark the herald angels sing

Staff 1

Staff 2

The first system of music consists of two staves. The top staff (Staff 1) is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains three measures of music. The bottom staff (Staff 2) is in bass clef with the same key signature and time signature. It also contains three measures of music. The music is primarily chordal in nature, with some eighth-note movement in the bass line.

4

The second system of music starts at measure 4. It continues with two staves in the same key signature and time signature. The notation is similar to the first system, featuring chordal textures and a steady bass line.

7

The third system of music starts at measure 7. It continues with two staves in the same key signature and time signature. The musical texture remains consistent with the previous systems.

11

The fourth system of music starts at measure 11. It continues with two staves in the same key signature and time signature. The notation shows a continuation of the harmonic and rhythmic patterns.

15

The fifth system of music starts at measure 15. It continues with two staves in the same key signature and time signature. The musical structure is maintained throughout.

18

MM-38

The sixth system of music starts at measure 18. It continues with two staves in the same key signature and time signature. The notation includes some longer note values and rests. The text 'MM-38' is printed in the center of the system.

Words: Charles Wesley, *Hymns and Sacred Poems*, 1739, alt.

Music: "Mendelssohn," Felix Mendelssohn, in his cantata *Festgesang*, 1840, honoring printer Johann Gutenberg; arranged by William H. Cummings in *Congregational Hymn and Tune Book*, by R. R. Chope, 1857

Hark! The herald angels sing,
"Glory to the newborn King;
Peace on earth, and mercy mild,
God and sinners reconciled!"
Joyful, all ye nations rise,
Join the triumph of the skies;
With th'angelic host proclaim,
"Christ is born in Bethlehem!"

Refrain

Hark! the herald angels sing,
"Glory to the newborn King!"

Christ, by highest heav'n adored;
Christ the everlasting Lord;
Late in time, behold Him come,
Offspring of a virgin's womb.
Veiled in flesh the Godhead see;
Hail th'incarnate Deity,
Pleased with us in flesh to dwell,
Jesus our Emmanuel.

Refrain

Hail the heav'nly Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all He brings,
Ris'n with healing in His wings.
Mild He lays His glory by,
Born that man no more may die.
Born to raise the sons of earth,
Born to give them second birth.

Refrain

Come, Desire of nations, come,
Fix in us Thy humble home;
Rise, the woman's conqu'ring Seed,
Bruise in us the serpent's head.
Now display Thy saving power,
Ruined nature now restore;
Now in mystic union join
Thine to ours, and ours to Thine.

Refrain

Adam's likeness, Lord, efface,
Stamp Thine image in its place:
Second Adam from above,
Reinstate us in Thy love.
Let us Thee, though lost, regain,
Thee, the Life, the inner man:
O, to all Thyself impart,
Formed in each believing heart.

Refrain

Here is Charles Wesley's original version:

Hark, how all the welkin rings,
"Glory to the King of kings;
Peace on earth, and mercy mild,
God and sinners reconciled!"

Joyful, all ye
nations, rise, Join the triumph of the
skies;
Universal nature say,
"Christ the Lord is born to-day!"

Christ, by highest Heaven ador'd,
Christ, the everlasting Lord:
Late in time behold him come,
Offspring of a Virgin's womb!

Veiled in flesh, the Godhead see,
Hail the incarnate deity!
Pleased as man with men to appear,
Jesus! Our Immanuel here!

Hail, the heavenly Prince of Peace!
Hail, the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings.

Mild He lays his glory by,
Born that man no more may die;
Born to raise the sons of earth;
Born to give them second birth.

Come, Desire of nations, come,
Fix in us thy humble home;
Rise, the woman's conquering seed,
Bruise in us the serpent's head.

Now display thy saving power,
Ruined nature now restore;
Now in mystic union join
Thine to ours, and ours to thine.

Adam's likeness, Lord, efface;
Stamp Thy image in its place.

Second Adam from above,
Reinstate us in thy love.

Let us Thee, though lost, regain,
Thee, the life, the inner Man:
O! to all thyself impart,
Form'd in each believing heart.

I saw 3 ships

Staff
Staff-1

4

7

Words: Traditional; appeared in Christmas Carols, Ancient and Modern, by William Sandys (London: Richard Beckley, 1833).

Music: Adapted by Richard W. Adams, 1999, from melody in Sandys' Christmas Carols, Ancient and Modern.

I saw three ships come sailing in
On Christmas day, on Christmas day;
I saw three ships come sailing in
On Christmas day in the morning.

And what was in those ships all three,
On Christmas day, on Christmas day?
And what was in those ships all three,
On Christmas day in the morning?

Our Savior Christ and His lady,
On Christmas day, on Christmas day;
Our Savior Christ and His lady,
On Christmas day in the morning.

Pray whither sailed those ships all
three,
On Christmas day, on Christmas day?
Pray whither sailed those ships all
three,
On Christmas day in the morning?

O they sailed into Bethlehem,

On Christmas day, on Christmas day,
O they sailed into Bethlehem,
On Christmas day in the morning.

And all the bells on earth shall ring
On Christmas day, on Christmas day;
And all the bells on earth shall ring,
On Christmas day in the morning.

And all the angels in Heav'n shall sing,
On Christmas day, on Christmas day;
And all the angels in Heav'n shall sing,
On Christmas day in the morning.

And all the souls on Earth shall sing,
On Christmas day, on Christmas day;
And all the souls on Earth shall sing,
On Christmas day in the morning.

Then let us all rejoice amain,
On Christmas day, on Christmas day;
Then let us rejoice amain,
On Christmas day in the morning.

I SAW THREE SHIPS. Musical arrangement (C) 1999, Richard W. Adams. This music may be freely reproduced for Christian worship, as long as this notice is with each copy. All other rights reserved.

Jolly old Saint Nicholas

1. Jol - ly old Saint Ni - cho - las, Lean your ear this way! Don't you tell a
 2. When the clock is strik - ing twelve, When I'm fast a - sleep, Down the chim - ney
 3. John - ny wants a pair of skates; Su - sy wants a dolly; Nell - ie wants a

6
 sin - gle soul What I'm going to say. Christ - mas Eve is com - ing soon,
 broad and black, With your pack you'll creep; All the stock - ings you will find
 sto - ry book; She thinks dolls are folly; As for me, my lit - tle brain

8
 - gle soul What I'm going to say. Christ - mas Eve is com - ing soon, Now
 and black, With your pack you'll creep; All the stock - ings you will find Hang -
 - ry book; She thinks dolls are folly; As for me, my lit - tle brain Is -

11
 Now you dear old man, Whis - per what you'll bring to me; Tell me if you can.
 Hang - ing in a row; Mine will be the short - est one, You'll be sure to know.
 Is - n't ve - ry bright; Choose for me, old San - ta Claus, What you think is right.

8
 you dear old man, Whis - per what you'll bring to me; Tell me if you can.
 - ing in a row; Mine will be the short - est one, You'll be sure to know.
 - n't ve - ry bright; Choose for me, old San - ta Claus, What you think is right.

In dulci jubilo

Words: 14th century German macoronic said to be written by Henrich Suso ?! (1295-1366) translation by John Wedderburn Gude and Godly Ballates, England c.1540

Music: IN DULCI JUBILO 1143 - Anon., Michael Vehe, Gesangbuch, Leipzig 1537 harmonization by Bartholomew Gesius, 1601

In the bleak midwinter

It came upon the midnight clear

Jingle Bells

Joy to the world

Lo how a rose e'er blooming

Lulajże Jezuniu

Lulajże Jezuniu

Śpiew nr. 16. Str. 68

M. S. RÓŻYCKI

Andantino

moja peretko

lulajże

Sopran
Alt



1. Lu - laj - że Je - zu - niu lu - laj - że lu - laj A ty go
2. Zam - knij - że znu - że - ne pła - czem po - wiecz - ki, U - tul - że
3. Dam ja Je - zu - so - wi słodkich ja - gó - dek, Pój - de z nim
4. Lu - laj - że pię - kniu - chny moj A - nio - że - czku, Lu - laj - że

Tenor
Bas

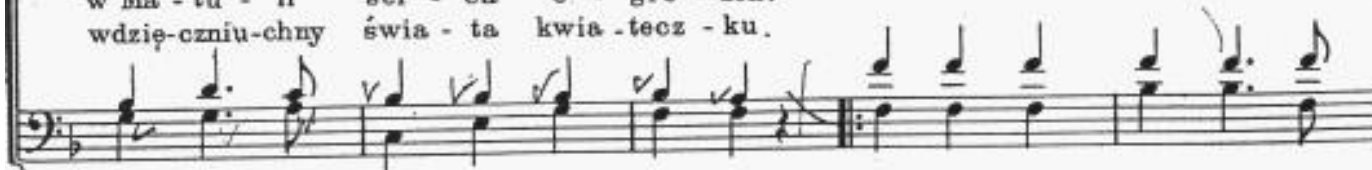


Jezuniu

me świeci dečko



ma - tu - lu w pła - czu u - tu - laj!
 zam - gło - ne łka - niem war - dzecz - ki. Lu - laj - że Je - zu - niu,
 w Ma - tu - li ser - ca o - gró - dek.
 wdzię - czniu - chny świa - ta kwia - tecz - ku.



lu la że, lu laj! A Ty Go. Ma - tu - lu w pła - czu u - lu - laj!



The boar's head carol

Otford

O christmas tree

O Tannenbaum

O come all ye faithful

Adeste fidelis

O come o come Emmanuel

O little town of Bethlehem

Remember thou o man

Riu riu chiu

Rise up shepherd and follow

Silent night

Stille nacht

Chicha noc

The twelve days of christmas

The first Noël

The Holly and the Ivy

The seven joys of Mary

Wassail song

Watchman tell us of the night (Lowell Mason)

We three kings of orient are

Up on the housetop

What child is this

Part II
MMI Addendum



Figure 1: Leopold Stein

Words: By “Mordecai,” 14th Century; translated from Hebrew to German by Leopold Stein (1810-1882); translated from German to English by Marcus Jastrow (1829-1903) and Gustav Gottheil (1827-1903).

Music: “Maoz Tsur,” German Ashkenazic melody

English

Rock of ages, let our song
Praise your saving power
You amid the raging foes
Were our sheltering tower

Furious they assailed us
But your arm availed us
And your word
Broke their sword
When our own strength failed us

And your word
Broke their sword
When our own strength failed us

Children of the wanderers
Whether free or fettered
Wake the echoes of the songs
Where you may be scattered

Yours the message cheering
That the time is nearing
Which will see all men free
Tyrants disappearing
Which will see all men free
Tyrants disappearing

Hebrew

Maoz tzur y'shuati
L'cha na-eh l'shabey-ach
Tikon beyt t'filati
V'sham toda n'za-bey-ach
L'eyt tachin mat-bey-ach
mi-tzar ha-m'na-bey-ach
Az egmor, b'shir mizmor
Chanukat ha-miz-bey-ach
Az egmor, b'shir mizmor
Chanukat ha-miz-bey-ach.

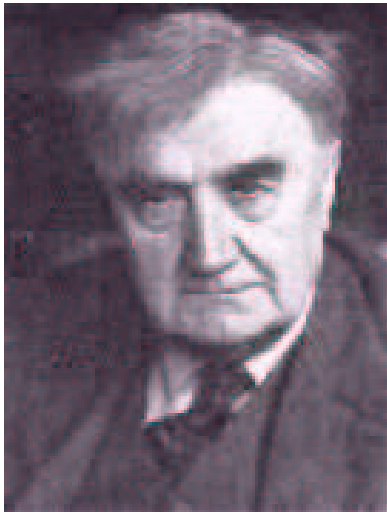


Figure 2: Ralph Vaughan Williams

O Little Town of Bethlehem (Forest Green)

Unnamed-000

Forest Green, CM

5

9

13

The image displays a musical score for the hymn "O Little Town of Bethlehem" in the "Forest Green" arrangement. The score is presented in four systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 4/4. The first system is labeled "Unnamed-000" and "Forest Green, CM". The second system begins with a box containing the number "5", indicating the start of the fifth measure. The third system begins with a box containing the number "9", indicating the start of the ninth measure. The fourth system begins with a box containing the number "13", indicating the start of the thirteenth measure. The music features a simple, homophonic texture with a steady bass line and a melodic line in the treble.

Words: Phillips Brooks, 1867.

Music: "Forest Green," English melody; arranged by Ralph Vaughan Williams, 1906



Figure 3: Phillips Brooks

O little town of Bethlehem, how still we see thee lie!
Above thy deep and dreamless sleep the silent stars go by.
Yet in thy dark streets shineth the everlasting Light;
The hopes and fears of all the years are met in thee tonight.

For Christ is born of Mary, and gathered all above,
While mortals sleep, the angels keep their watch of wondering love.
O morning stars together, proclaim the holy birth,
And praises sing to God the King, and peace to men on earth!

How silently, how silently, the wondrous Gift is giv'n;
So God imparts to human hearts the blessings of His heav'n.
No ear may hear His coming, but in this world of sin,
Where meek souls will receive Him still, the dear Christ enters in.

Where children pure and happy pray to the blessed Child,
Where misery cries out to Thee, Son of the mother mild;
Where charity stands watching and faith holds wide the door,
The dark night wakes, the glory breaks, and Christmas comes once more.

O holy Child of Bethlehem, descend to us, we pray;
Cast out our sin, and enter in, be born in us today.
We hear the Christmas angels the great glad tidings tell;
O come to us, abide with us, our Lord Emmanuel!



Figure 4: Gustav Holst

Personent Hodie

Music: Trad arr. Gustav Holst, German 1360; printed in Piae Cantiones 1582 Arrangement copyright 1924 by Gustav Holst.

1. Per-son-ent ho-di-e vo-ces pu-er-u-lae
2. In mun-do na-sci-tur; Pan-nis in-vol-vi-tur;
3. Ma-gi tres ve-ne-runt; Mu-ne-ra of-fer-unt;
4. Om-nes cler-i-cu-li, Pa-ri-ter pu-er-i,

The musical score consists of four staves. The top staff is a vocal line in G major (one sharp) and common time, with lyrics underneath. The second staff is a piano accompaniment in the right hand, featuring chords and moving lines. The third staff is a piano accompaniment in the left hand, also in G major. The bottom staff is a bass line in G major, providing a harmonic foundation for the piece.

7

Lau-dan-tes iu-cun-de Qui no-bis est na-tus, Sum-mo De-o da-tus Et de vir,
 Prae-se-pi po-ni-tur Sta-bu-lo bru-to-rum Rec-tor su-per-no-rum; Per-di-dit,
 Par-vu-lum in-qui-runt, Stel-lu-lam se-quen-do, Ip-sum a-dor-an-do, Au-rum, thus,
 Can-ten-t ut an-ge-li: 'Ad-ven-i-sti mun-do: Laud-es-ti-bi fun-do I-de-o:

ff

sf

14

vir, vir, Et de vir, vir, vir, Et de vir-gi-ne o ven-tre pro-cre-a-tus.
 dit, dit, Per-di-dit, dit, dit, Per-di-dit spo-li-a Prin-ceps In-fer-no-rum.
 thus, thus, Au-rum thus, thus, thus, Au-rum thus, et myr-rham E-i of-fer-en-do.
 o: o:, I-de-o: o: o: I-de-o: Glo-ri-a In ex-cel-sis De-o.'

ff

sf



Psallite, unigenito (Singt und klingt)

Michael Praetorius
(1571-1621)

SATB a cappella

CANTUS (Soprano)
ALTUS (Alto)
TENOR (Tenor)
BASSUS (Bass)

Psal - lit - te, u - ni - ge - ni - to, Chri - sto De - i fi - li - o,
Singt und klingt, Je - su, Got - tes Kind, und Ma - ri - en Söh - ne - lein,

Psal - lit - te, u - ni - ge - ni - to, Chri - sto De - i fi - li - o,
Singt und klingt, Je - su, Got - tes Kind, und Ma - ri - en Söh - ne - lein,

Psal - lit - te, u - ni - ge - ni - to,
Singt und klingt, Je - su, Got - tes Kind,

Psal - lit - te, u - ni - ge - ni - to,
Singt und klingt, Je - su, Got - tes Kind,

5

psal - li - te, Re - demp - to - ri Do - mi - no, pu - e - ru - lo ja - cen - ti
singt und klingt, un - sem lie - ben Je - su - lein im Krip - pe - lein beim Öchs - lein

Re - demp - to - ri Do - mi - no, pu - e - ru - lo ja - cen - ti
un - sem lie - ben Je - su - lein im Krip - pe - lein beim Öchs - lein

Chri - sto De - i fi - li - o, Re - demp - to - ri Do - mi - no, pu - e - ru - lo ja - cen - ti
und Ma - ri - en Söh - ne - lein, un - sem lie - ben Je - su - lein im Krip - pe - lein beim Öchs - lein

Chri - sto De - i fi - li - o, Re - demp - to - ri Do - mi - no, pu - e - ru - lo ja - cen - ti
und Ma - ri - en Söh - ne - lein, un - sem lie - ben Je - su - lein im Krip - pe - lein beim Öchs - lein

8

in praë - se - pi - o. Ein klein - es Kin - de - lein liegt in dem Krip - pe - lein;
und beim E - se - lein.

in praë - se - pi - o. Ein klein - es Kin - de - lein liegt in dem Krip - pe - lein;
und beim E - se - lein.

in praë - se - pi - o. al - le
und beim E - se - lein.

in praë - se - pi - o. al - le
und beim E - se - lein.

MMI-8

12

al - le lie - be En - ge - lein die - nen dem
al - le lie - be En - ge - lein die - nen dem
lie - be En - ge - lein die - nen dem Kin - de - lein, und sin - gen ihm fein. Psal - li -
Singt und

lie - be En - ge - lein die - nen dem Kin - de - lein, und sin - gen ihm fein. Psal -
Singt

17

Kin - de - lein, Psal - li - te, u - ni - ge - ni - to, Chri - sto De - i fi - li - o, psal - li -
Singt und klingt, Je - su, Got - tes Kind, und Ma - ri - en Söh - ne - lein, singt und

Kin - de - lein, Psal - li - te, u - ni - ge - ni - to, Chri - sto De - i fi - li - o,
Singt und klingt, Je - su, Got - tes Kind, und Ma - ri - en Söh - ne - lein,

- te, u - ni - ge - ni - to, Chri - sto De - i
klingt, Je - su, Got - tes Kind, und Ma - ri - en

- - li - te, u - ni - ge - ni - to, Chri - sto De - i
und klingt, Je - su, Got - tes Kind, und Ma - ri - en

21

- te, Re - demp - to - ri Do - mi - no, pu - e - ru - lo ja - cen - ti in prae - se - pi - o.
klingt, un - sem lie - ben Je - su - lein im Krip - pe - lein beim Öchs - lein und beim E - se - lein.

Re - demp - to - ri Do - mi - no, pu - e - ru - lo ja - cen - ti in prae - se - pi - o.
un - sem lie - ben Je - su - lein im Krip - pe - lein beim Öchs - lein und beim E - se - lein.

fi - li - o, Re - demp - to - ri Do - mi - no, pu - e - ru - lo ja - cen - ti in prae - se - pi - o.
Söh - ne - lein, un - sem lie - ben Je - su - lein im Krip - pe - lein beim Öchs - lein und beim E - se - lein.

fi - li - o, Re - demp - to - ri Do - mi - no, pu - e - ru - lo ja - cen - ti in prae - se - pi - o.
Söh - ne - lein, un - sem lie - ben Je - su - lein im Krip - pe - lein beim Öchs - lein und beim E - se - lein.



Figure 5: Joseph Parry

Watchman, tell us of the night

1. Watch- man, tell us of the night, what its signs of prom- ise are. Tra- veler, o'er yon
 2. Watch- man, tell us of the night; high- er yet that star a- scends. Tra- veler, bless- ed-
 3. Watch- man, tell us of the night, for the morn- ing seems to dawn. Tra- veler, dark- ness

1. Watch- man, tell us of the night, what its signs of prom- ise are. Tra- veler, o'er yon
 2. Watch- man, tell us of the night; high- er yet that star a- scends. Tra- veler, bless- ed-
 3. Watch- man, tell us of the night, for the morn- ing seems to dawn. Tra- veler, dark- ness

1. Watch- man, tell us of the night, what its signs of prom- ise are. Tra- veler, o'er yon
 2. Watch- man, tell us of the night; high- er yet that star a- scends. Tra- veler, bless- ed-
 3. Watch- man, tell us of the night, for the morn- ing seems to dawn. Tra- veler, dark- ness

1. Watch- man, tell us of the night, what its signs of prom- ise are. Tra- veler, o'er yon
 2. Watch- man, tell us of the night; high- er yet that star a- scends. Tra- veler, bless- ed-
 3. Watch- man, tell us of the night, for the morn- ing seems to dawn. Tra- veler, dark- ness

6

moun-tain's height, see that glor-y-beam-ing star. Watch-man, does its beaut-eous ray aught of joy or
ness and light, peace and truth its course por-tends. Watch-man, will its beams a-lone gild the spot that
takes its flight, doubt and ter-ror are with-drawn. Watch-man, let thy wan-derings cease; hie thee to thy

moun-tain's height, see that glor-y-beam-ing star. Watch-man, does its beaut-eous ray aught of joy or
ness and light, peace and truth its course por-tends. Watch-man, will its beams a-lone gild the spot that
takes its flight, doubt and ter-ror are with-drawn. Watch-man, let thy wan-derings cease; hie thee to thy

moun-tain's height, see that glor-y-beam-ing star. Watch-man, does its beaut-eous ray aught of joy or
ness and light, peace and truth its course por-tends. Watch-man, will its beams a-lone gild the spot that
takes its flight, doubt and ter-ror are with-drawn. Watch-man, let thy wan-derings cease; hie thee to thy

12

hope fore-tell? Tra-veler, yes; it brings the day, pro-mised day of Is-ra-el.
gave them birth? Tra-veler, a-ges are its own; see, it bursts o'er all the earth.
qui-et home. Tra-veler, lo! the Prince of Peace, lo! the Son of God is come!

hope fore-tell? Tra-veler, yes; it brings the day, pro-mised day of Is-ra-el.
gave them birth? Tra-veler, a-ges are its own; see, it bursts o'er all the earth.
qui-et home. Tra-veler, lo! the Prince of Peace, lo! the Son of God is come!

hope fore-tell? Tra-veler, yes; it brings the day, pro-mised day of Is-ra-el.
gave them birth? Tra-veler, a-ges are its own; see, it bursts o'er all the earth.
qui-et home. Tra-veler, lo! the Prince of Peace, lo! the Son of God is come!

hope fore-tell? Tra-veler, yes; it brings the day, pro-mised day of Is-ra-el.
gave them birth? Tra-veler, a-ges are its own; see, it bursts o'er all the earth.
qui-et home. Tra-veler, lo! the Prince of Peace, lo! the Son of God is come!

Words: John Bowring, Hymns: As a Sequel to Matins, 1825.

Music: "Aberystwyth,"; Joseph Parry, 1879

Wondrous Love

000

001

Musical notation for measures 000-001. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature has one flat (B-flat) and the time signature is 3/4. Measure 000: Treble staff has a half note G4, quarter note A4, quarter note B4. Bass staff has a half note G2, quarter note A2, quarter note B2. Measure 001: Treble staff has a half note C5, quarter note B4, quarter note A4. Bass staff has a half note C3, quarter note B2, quarter note A2.

5

Musical notation for measures 005-008. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Measure 005: Treble staff has a half note G4, quarter note A4, quarter note B4. Bass staff has a half note G2, quarter note A2, quarter note B2. Measure 006: Treble staff has a half note C5, quarter note B4, quarter note A4. Bass staff has a half note C3, quarter note B2, quarter note A2. Measure 007: Treble staff has a half note G4, quarter note A4, quarter note B4. Bass staff has a half note G2, quarter note A2, quarter note B2. Measure 008: Treble staff has a half note C5, quarter note B4, quarter note A4. Bass staff has a half note C3, quarter note B2, quarter note A2.

9

Musical notation for measures 009-012. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Measure 009: Treble staff has a half note G4, quarter note A4, quarter note B4. Bass staff has a half note G2, quarter note A2, quarter note B2. Measure 010: Treble staff has a half note C5, quarter note B4, quarter note A4. Bass staff has a half note C3, quarter note B2, quarter note A2. Measure 011: Treble staff has a half note G4, quarter note A4, quarter note B4. Bass staff has a half note G2, quarter note A2, quarter note B2. Measure 012: Treble staff has a half note C5, quarter note B4, quarter note A4. Bass staff has a half note C3, quarter note B2, quarter note A2.

12

Musical notation for measures 012-015. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Measure 012: Treble staff has a half note G4, quarter note A4, quarter note B4. Bass staff has a half note G2, quarter note A2, quarter note B2. Measure 013: Treble staff has a half note C5, quarter note B4, quarter note A4. Bass staff has a half note C3, quarter note B2, quarter note A2. Measure 014: Treble staff has a half note G4, quarter note A4, quarter note B4. Bass staff has a half note G2, quarter note A2, quarter note B2. Measure 015: Treble staff has a half note C5, quarter note B4, quarter note A4. Bass staff has a half note C3, quarter note B2, quarter note A2.

16

Musical notation for measures 016-019. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Measure 016: Treble staff has a half note G4, quarter note A4, quarter note B4. Bass staff has a half note G2, quarter note A2, quarter note B2. Measure 017: Treble staff has a half note C5, quarter note B4, quarter note A4. Bass staff has a half note C3, quarter note B2, quarter note A2. Measure 018: Treble staff has a half note G4, quarter note A4, quarter note B4. Bass staff has a half note G2, quarter note A2, quarter note B2. Measure 019: Treble staff has a half note C5, quarter note B4, quarter note A4. Bass staff has a half note C3, quarter note B2, quarter note A2.

MMI-12



Figure 6: William Walker

Music: From *The Southern Harmony and Musical Companion*, by William Walker (New York: Hastings House, 1835); arranged by William Jenson Reynolds (1920-)

What wondrous love is this, O my soul, O my soul!
What wondrous love is this, O my soul!
What wondrous love is this that caused the Lord of bliss
To bear the dreadful curse for my soul, for my soul,
To bear the dreadful curse for my soul.

When I was sinking down, sinking down, sinking down,
When I was sinking down, sinking down,
When I was sinking down beneath God's righteous frown,
Christ laid aside His crown for my soul, for my soul,
Christ laid aside His crown for my soul.

To God and to the Lamb, I will sing, I will sing;
To God and to the Lamb, I will sing.
To God and to the Lamb Who is the great "I Am";
While millions join the theme, I will sing, I will sing;
While millions join the theme, I will sing.

And when from death I'm free, I'll sing on, I'll sing on;
And when from death I'm free, I'll sing on.
And when from death I'm free, I'll sing and joyful be;
And through eternity, I'll sing on, I'll sing on;
And through eternity, I'll sing on.