

I. Lord in thy rage rebuke me not (Psalm 6)

From *Songs of sundrie natures* 1589

Superius

William Byrd

Lord in thy rage re-buke me not, for
my most gree- vous sinne, nor in thine ang- er chas- ten me,
but let me fa- vour winne, fa- vour winne, but let me fa- vour
winne, have mer- cy Lord on me, have mer- cy
Lord on me, be- cause my state is weake to see,
heale me O Lord, O Lord, O Lord, heale me O
Lord, for that my bones, for that my bones, are trou- bled sore in
me are trou- bled sore in me, are trou- bled sore in
me, are trou- bled sore in me,

I. Lord in thy rage rebuke me not (Psalm 6)

From *Songs of sundrie natures* 1589

Tenor

William Byrd

The musical score consists of ten staves of music for Tenor voice. The key signature is one flat, and the time signature is common time. The vocal line is accompanied by a basso continuo line indicated by a bass staff and a cello/bass staff below it. The lyrics are written below the notes. There are two sections labeled A and B.

1. Lord in thy rage re-buke me not, for my most gree-vous
sinne, most gree-vous, most gree-vous sinne, nor in thine ang-er chas-ten
me, but let me fa- vour winne, fa-vour winne, but let me fa-
vour winne, have mer-cy Lord on me, have mer-cy Lord on
me, be-cause my state is weake to see, to see, be-cause my
state is weake to see, heale me O Lord, O
Lord, heale me O Lord, for that my bones, for that my bones,
are trou- bled sore in me are trou- bled sore in me, in
me, are trou- bled sore in me, in me.

2. (Section A)
A (Section B)
B

I. Lord in thy rage rebuke me not (Psalm 6)

From *Songs of sundrie natures* 1589

Bassus

William Byrd

Lord in thy rage re-buke me not, re-buke me not, for
my most gree-voussinne, nor in thine anger chas-ten me, but
let me fa-vour winne, but let me fa-vour winne, fa-vour
winne, have mer-cy Lord on me, have mer-cy Lord on
me, on me, be-cause my state is weake to see, be-cause my state
is weake to see, heale me O Lord, heale me O Lord, O
Lord, O Lord, for that my bones, for that my
bones, are trou- bled sore in me are trou- bled sore, are
trou- bled sore in me, are trou- bled sore in me.

A

B